

SEPTEM PSALMI  
POENITENTIALES, AD-  
IUNCTIS EX PROPHETARVM SCRIPTIS ORA-  
TIONIBVS EIVSDEM ARGVMENTI QVINQVE, AD DODECA-  
chordimodos duodecim, hac quidem ætate doctiorum quorundam Musi-  
corum opera ab obscuritate vindicatos, nihilominus quampluri-  
mis adhuc incognitos, aptissima tam viuz voci, quàm diuersis Musico-  
rum instrumentorum generibus harmonia accommodati.

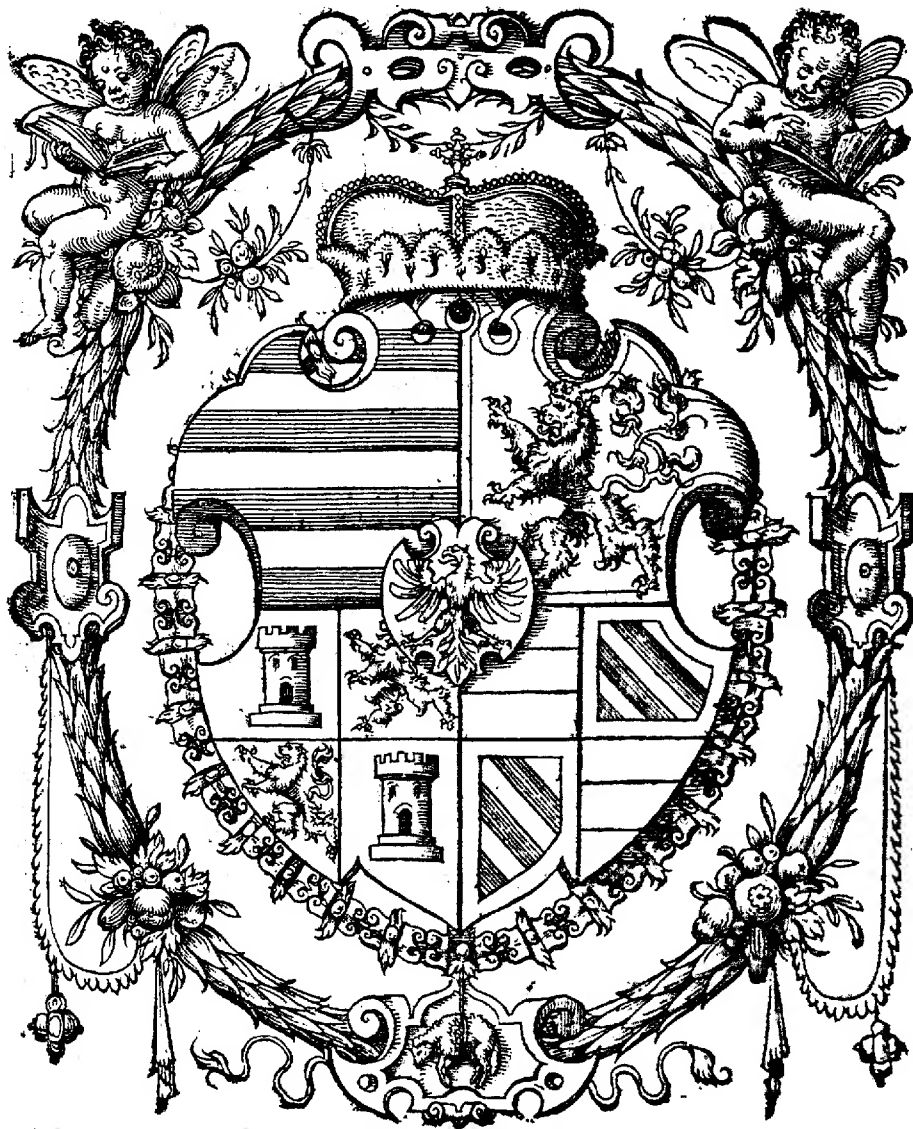
A V T H O R E.  
ALEXANDRO VTTENDAL, SERENISSIMI  
Principis Ferdinandi, Archiducis Austriaci Musico.



CVM GRATIA ET PRIVILEGIO CÆSAREÆ  
Maie. ad annos sex,

NORIBERGÆ,  
In officina Theodorici Gerlatzeni.

M. D. LXX.



AD SERENISSIMUM IL-  
LUSTRISSIMUMQUE PRINCIPEM FERDINAN-  
DUM, ARCHIDUCEM AVSTRIÆ, DUCEM BURGUNDIÆ, &c.  
COMITEM FLANDRIÆ, ET TYROLIS, &c. DOMINUM  
Suum CLEMENTISSIMUM.



VO QVEMQVE STUDIO VITÆQVE IN-  
stituto impensè delectari debere, Princeps Serenissime, cum aptissi-  
mo Græcorum proverbio doceat Cicero: Quam quisq; inquit,  
norit artem, in hac se exerceat: tum quoq; ipsa monet ratio, quæ nisi  
à rebus, quarum sumus imperiti, manus abstineamus, & in his duntaxat exercen-  
dis uersemur, quæ nobis cognita aliquatenus sunt, non esse quod laudem ali-  
quam nos assequuturos confidamus, ipsa demonstrat experientia. Ego itaq;  
cum ab ineunte ætate me in Musices scientia ita exercuerim, ut aliquatenus (absit  
tamen dicto inuidia) me profecisse intelligam, non ab re fore existimaui, si grato  
aliquo Harmoniæ lenocinio salutaria quædam sacrae paginae præcepta, quæ neq;  
minimum ad confirmandam fidem, & constabiliendam in aduersis tolerantiam  
conducere uiderentur, commendatiora, tibi ut mei ingenij primitias, Serenissime  
Princeps, hoc tempore potius offerrem, quàm inutilia quædam, & ad mollitiem  
effeminan-

## P R Æ F A T I O.

effœminandumq; animum composita, proponerem, hoc inquam tempore, quo nisi illud Epicteti, ἀνέχῃ καὶ ἀπέχῃ, tanquam vtilissimam sapienter gubernandi regulam, potentissimi illi, Romaniq; imperij aliquot abhinc seculis Monarchæ sapientissimi, illi, dico, ex Habsburgica prosapia prognati Archiduces Austriaci, longè foelicissimi, semper & in hunc vsq; diem probè meminissent, extremas proculdubio vastitates, bellorum incendijs, quibus vt totus penè orbis Christianus nunc quidem conflagrare, ita breui admodum extinctum iri (quod Deus auertat) videtur, iam diu effecissent. Arripuitaq; Psalmos, quos Ecclesia vocat pœnitentiales, septem, Quibus propter argumenti similitudinem adiecti orationes quinq;, hinc inde ex Prophetarum scriptis desumptas: idq; ea potissimum de causa, vt numerus impleretur modorum Musicorum duodenarius, non mea solum, sed clarissimi doctissimiq; illius Glareani, nec non eruditissimi viri Iosephi Zerlini, quem vtrumq; sine præfationis honore mihi nominare est religio, sententia perfectissimus, Eisdemq; hoc, quodcunq; suauitatis & gratiæ contulimus, tuæ Serenitati ve ea de causa dedicare libuit, quò tuo patrocinio ab inuidorum spiculis, criticorumq; quorundam fastuoso supercilio tutum esset, & ornamentum non exiguum illi, ex tuæ Serenitatis fauore accederet, meusq; ad offerendum alia, quæ ad excussum doctiorum iudicium nondum maturuerunt, animus in posterum accenderetur. Quod faxit summus ille ingeniorum excitator Deus Opt. Max, quem quoq;, vt tuam Serenitatem in multos annos, Reipublicæ Christianæ

maximo

# P R Æ F A T I O.

maximo commodo, incolumem seruet; ardentissimis rogo votis ac precibus.  
Oeniponti, III. Nonas Februar. Anno ab incarnatione Domini supra Mille-  
simum quingentesimum septuagesimo.

Illustrissimæ Serenitatis vestræ

Addictissimus servus

Alexander Vttendal.

# Ad Lectores.



**N**ON dubium est, Lectores candidi, quin titulus nostro huic operi præfixus, quamplurimos sua raritate ad diuersas cogitationes sit deducturus. Quorum sicut nonnullos obliqua mentis suæ opinione deceptos, si melioribus rationibus instruantur, eò induci possee cenſeo, ut deposito tandem affectu, nostris studijs æquiores fiant, pedibusq; in eandem nobiscum euntes sententiam, ad hoc exemplar longe quoq; meliora (nihil enim hic est tam ornatum, quod expoliri, nihil tam perfectum, cui incrementum accedere posse inficior) meditari queant: Sic nec pertinaces peruersiq; ingenij sciolos defuturos certo scio, qui in hancce nostram Praxim ingrati & maligni, uix conspecto titulo, Laconico Ephororum psephismate me unà cum Terpandro dignissimum, ut prisca Musicæ corruptorem, clamabunt: ut pote, qui contra multis abhinc annis, uel clarissimorum alioquin Musicorum iudicio receptam opinionem, hisce meis cantionibus, tanquam exemplis, Dodecachordi recens admodum (si uera autumant) inuenti, defensionem suscipere, atq; octo illis tanta exercitatione, tam diligenti quoq; artificio celebratis cantionum modis, integros quatuor temere adiacere non uigrear. Huiusmodi sane deprauata hominum iudicia institutionem nostram & uoluntatem ardentem ita reddunt difficilem, ut nisi constanti & naturali, ipsius inquam ueritatis ratione, rerumq; experientia confirmato usu, artis Musices studiosos sic instruxerim, ne ulla molestia aut acerbitate despondentes animum, suum deserant officium, plane eam relinquere, uictusq; manus dare cogar. Siquidem si ea, quæ exacti iudicij emunctaq; naris hominibus fidem factura sunt, ad uiuam rationem, tanquam ad Lydium lapidem, explorare necesse est, quid in extirpanda prauæ opinionis, quam sine aliqua ratione rudis & segnus ingenij uulgus semel imbibit, pertinacia fieri debere censere. Verum posteaquam multas paginas disputationibus complere superuacaneum, & contentionibus hoc tempore abstinerere, uel ea de causa satius esse duxerim, quod nihil ferè huic conducens proposito in medium proferri queat, quod non summa diligentia, & laude singulari tractarint huius artis præclarissima duo lumina, Henricus Glareanus, & post hunc Iosephus Zarlinus, uiri doctissimi, & de Philosophia ueteri, artibusq; mathematicis, nec non humanioribus literis optimè meriti, ut idem utriusq; testantur opera excultissima: quorum ille tribus integris ad hoc mira arte compositis uoluminibus, omne Dodecachordi negotium per Mathematicas rationes, argumenta firmissima, ac præcepta luculentissima,

*luculentissima, ita tractauit, ut nihil prorsus, quod ad solidam illam, inmutabilemque, & denique necessariam duodecim  
 Modorum facere potest assertionem, esse uideatur: hic uero quatuor suis de Harmonica institutione libris, non mi-  
 nus elegantibus, quam uaria eruditione refertis, eiusdem cum Glareano sententia, probam esse, ex Platone, Aristoxeno,  
 Boethio, alijsque authoribus fide dignissimis, antiquitatis institutionem multis testimonijs, apud sua gentis Musicos sic  
 euicit, ut nullus ferè hoc tempore Italorum, sit (modò aliqua in parte Musices uersatus) qui cum eodem una mente &  
 uoce non consentiat: nec id quidem iniuria: cū luce clarius sit, quod hi, qui secus tradunt, octo illis modis, quos adeo stri-  
 ctè se obseruare profitentur, nimis temere abutantur. Docent enim, eum, qui practicis est tertius, in A, quintum uero  
 cum sexto modos in F, necessariò finire. Quorum posterius hoc concedendum quidem illis est, eà lege, ut in locum cla-  
 uis b succedat q. Dubium enim non est, si cuius ex modis addamus clauem b, alium prorsus habebimus cantum. Ut  
 exempli gratia, additione b ad septimum, fit hand dubie ex eodem primus, nec minus eadem ratione octauus muta-  
 bitur in secundum: & tunc huiusmodi modos transpositos uocamus, nec dissimile de ceteris erit iudicium. Abundè  
 ergo dico, meis uotis satisfactum esse tunc putabo, si aliquando hoc meo conatu, ad exemplum Clarissimi Zerlini, qui  
 iam id, quod tantopere exspecto, foelicissimo opere prestitit, Germanos quoque (qui hac etate nulli etiam nationi ingenij  
 foelicitate, luculentissimis suis omnium disciplinarum undique indies prodeuntibus in lucem uoluminibus, se cedere mani-  
 festò ostendunt) hisce meis lucubratiunculis ad Glareani lectionem inuitare queam: Quò sic tandem maturioris ingenij  
 Musici, hoc meo exemplo excitati, ad hanc artem hactenus uel prorsus incognitam, uel obscure sanè adhuc sub densa  
 quadam caligine latentem, stabiliendam, & ad duodecim modis absolutum edificium extruendum, non nihil auxilij  
 apportarent. Inter quos & ego propter hunc qualemcunque laborem, non ut in artificum numero sim, camentarijs tas-  
 men adnumerari non fistidio. Ceterum uos Candidi lectores, eo hac à nobis, quo elargiuntur, accipite animo, rectoque iu-  
 dicio rem ipsam diligenter, & omni animi ambiguitate & inuidia, quæ mentis aciem prestringere, ueritatemque maxia-  
 me impedire solent, sublata, perpendite. Nihilque uos moueat, quod proba materia inelegantem sortita sit artificem.  
 Nam postquam popularem auram hoc opusculo uenari non decreuerim, unicum pro labore premium, si mihi repona-  
 tur, sufficiet, cū scilicet me à sanioris iudicij hominibus, tanquam ipsa quæ semper emergit ueritate, naturali-  
 que ratione fretum, in hac rara, paucisque audita opinione confirmari intellexero. Bene ualete, & lati beneuolique hac nostra opela  
 la iucundissime frui mini.*

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## ET ORATIONVM, CVM SVIS IN PARTES

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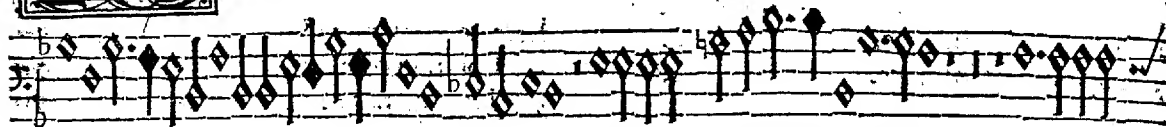
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BASSVS.

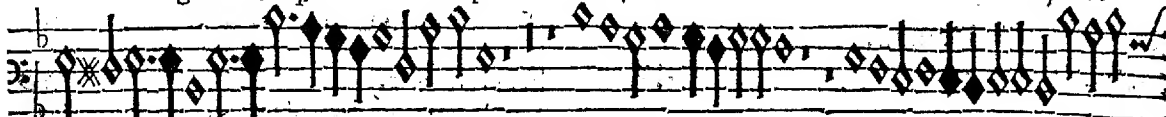
PSALMVVS POENITENTIALIS  
PRIMVS.



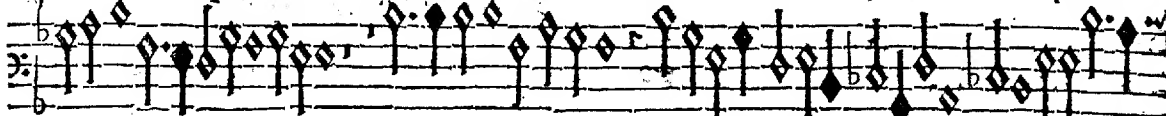
DOMINE ne in furo re tuo arguas me Domine ne in furore



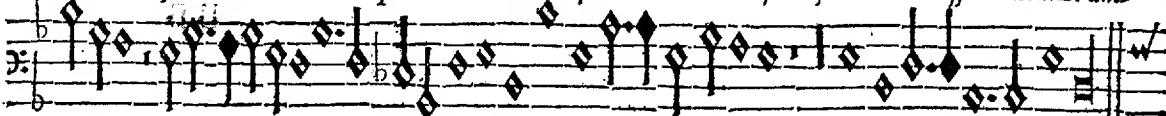
tuo ar guas me, neq; in ira tua corripas me. Miserere mei Domine Domine miserere



mei Domine, quoniam infirmus sum, sana me Do mine ij sana me



Domine, ij quoniam conturbata sunt conturbata sunt ij ossa mea. Et ania

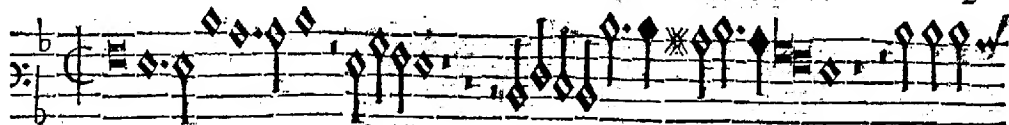


ma mea ij conturbata est valde, sed tu Domine usquequo sed tu Domine usquequo?

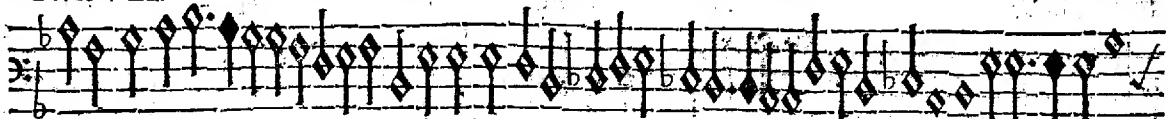
Secunda Pars.

BASSVS.

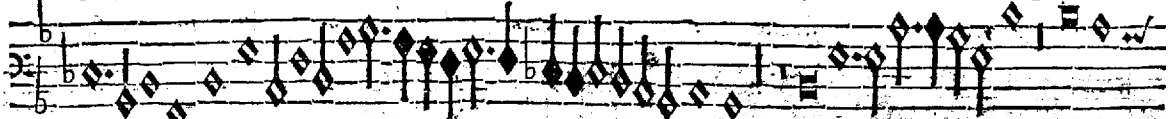
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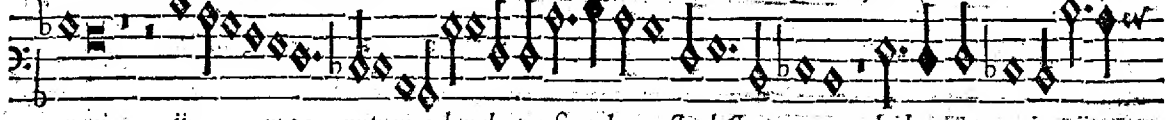
Conuertere Domine, & eripe. & eripe animam me am, saluum me



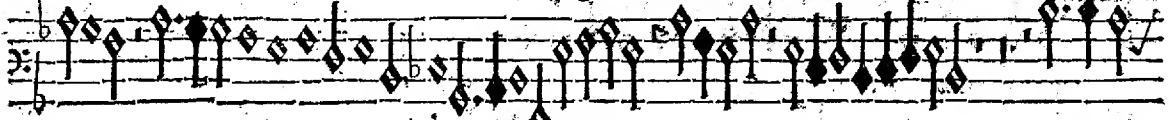
fac, propter misere ricordiam tuam saluum me fac propter misericordiam misericordiam tuam. Quoniam non



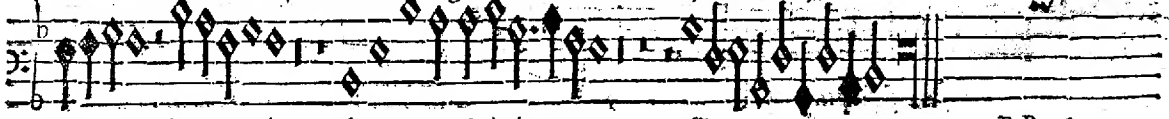
est in morte qui memoretur tui, in inferno autem quis confitebitur tibi. Labo-



raui. Inge mitu meo, lauabo per singulas noctes lectum meum, lacrymis meis



lacrymis meis stratum meum rigabo. Turbatus est à furore



me us, inueteraui inter omnes inimicos meos.

BB 2

## Tertia Pars.

## BASSVS.

3



Discedite à me omnes, qui operamini in

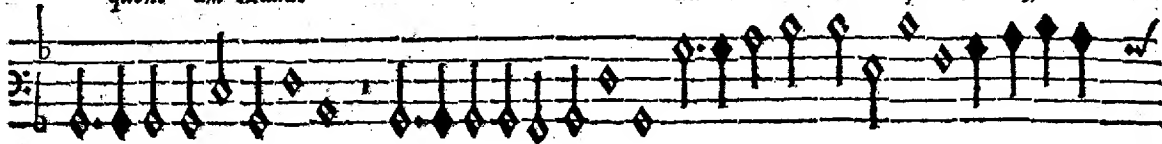


iquitatem, discedite à me omnes, qui operamini in iquitatem,



quoni am exaudi

uit Dominus uocem fletus mei,



deprecationem meam.

ij

Dominus orationem me

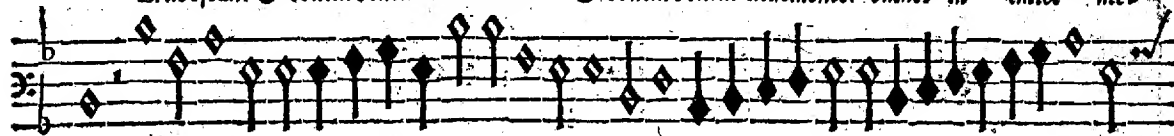


am suscepit.

ij



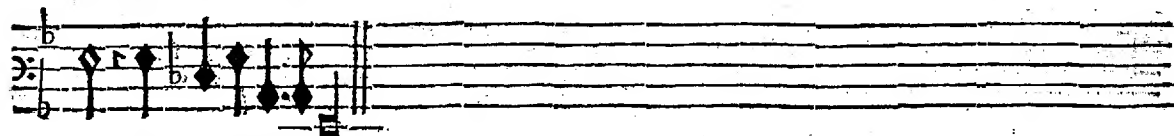
*Erubescant & conturbentur uehementer & conturbentur uehementer omnes in imici me-*



*i, conuertantur & e rubescant conuertantur & e rus*



*bescant ualde uelociter ij ualde uelociter ij*

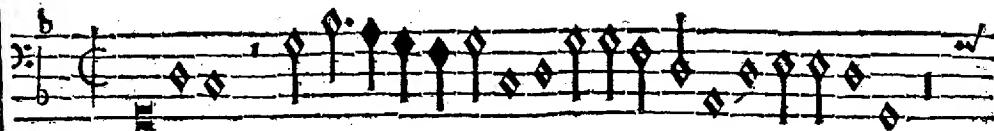


*ual de uelociter.*

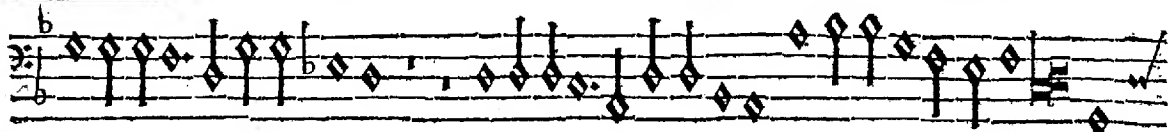
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BASSVS.

PSALMVVS POENITENTIALIS  
SECVNDVS.



Eati bea ti quorum remissa sunt iniquitates,



et quorum tecta sunt pec cata

ij

et quorum tecta sunt peccata.



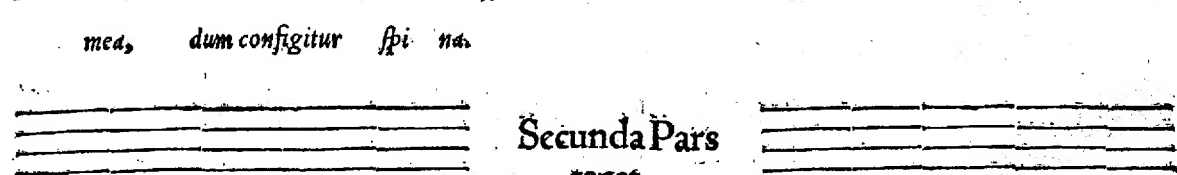
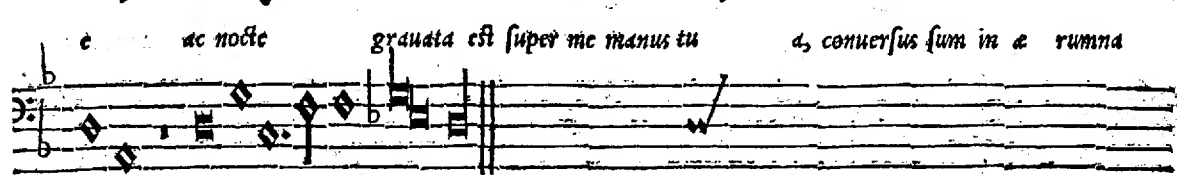
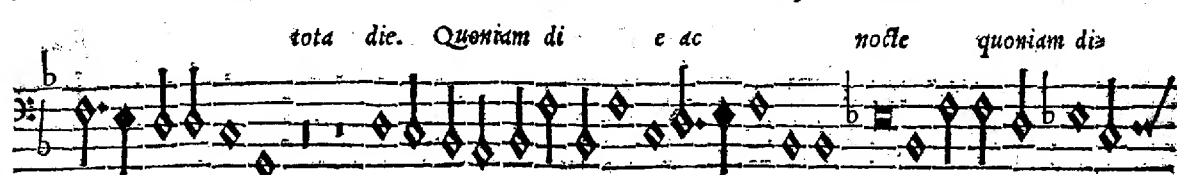
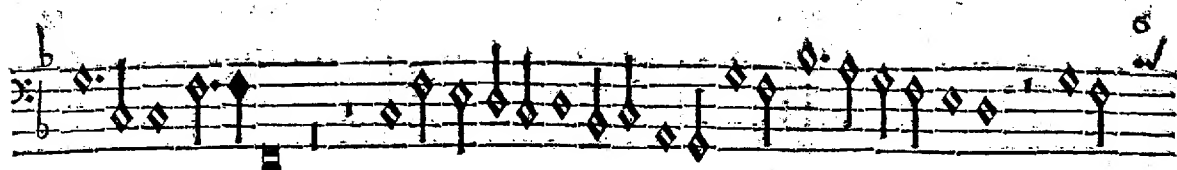
Be atus uir, cui non impu tauit

Dominus peccatum

cui non



imputauit Dominus peccatum, nec est in spiritu eius dolus. ij



Secunda Pars  
tacet.

## Tertia Pars.

## BASSVS.

7



Intellectum tibi da

bo, &amp; instrua te ij

C

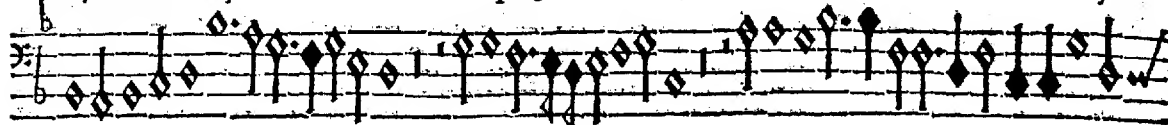


instrua te ij

in uia hac qua gradieris,

firmabo super te ij

fira



firmabo super te oculos

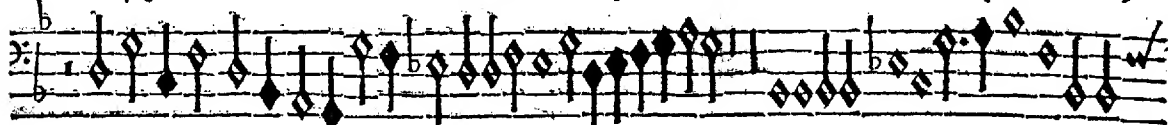
meos.

Nolite

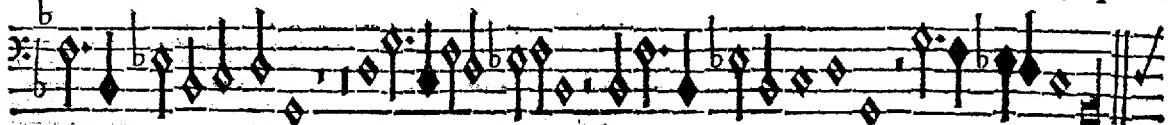
fieri

nolite fieri

sicut equus &amp; mulus,



quibus non est intellectus intel lectus. In chamo &amp; fre no maxillas eorum con stringe, qui



non approximant ad te ij

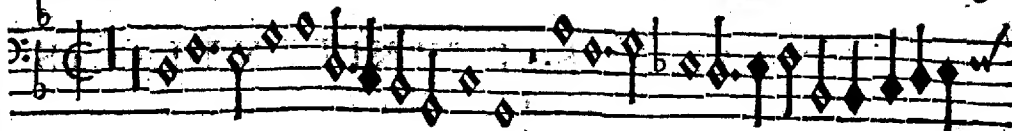
qui non approximant ad te ad te.



Quarta Pars.

BASSVS.

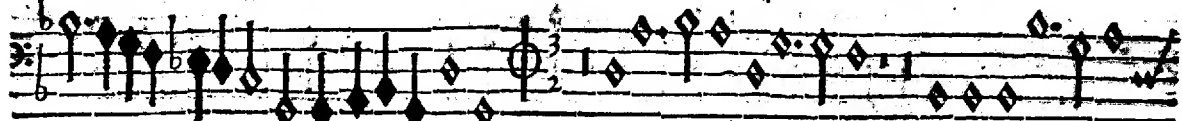
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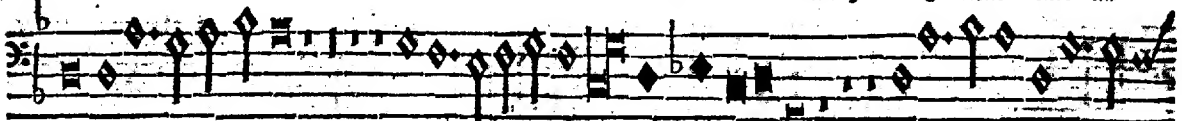
Vlta flagella pec catoris multa fla gella peccas



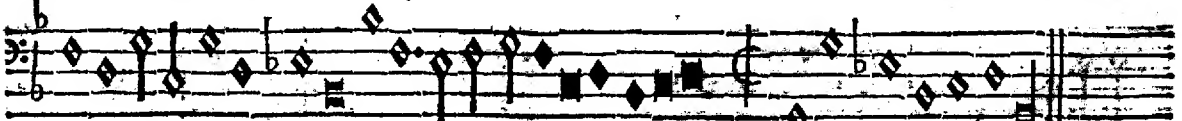
toris, sperantem au tem in Domino miseri cordia cir



cunda bit. Latamini in Domino, & exul tate ius



sti, & gloria mini ij omnes recti corde, Latamini in Domi



no, & exultate iusti, & gloriamini omnes recti cor de omnes recti corde:

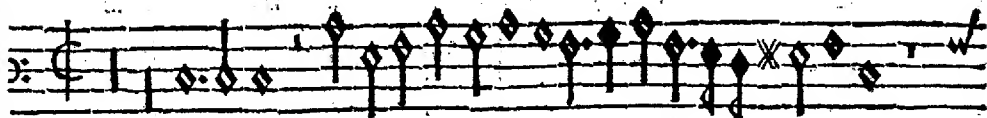
CC

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BASSVS.

9

PSALMV S. POENITENTIALIS  
TERTIVS.

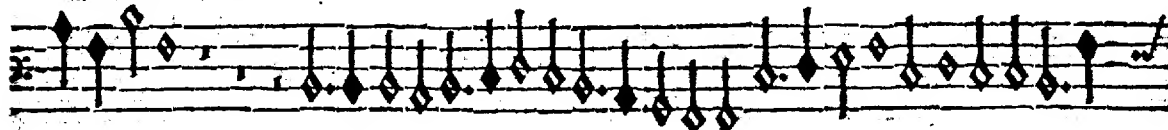


Domine, ne in furore tuo ar gu as me,

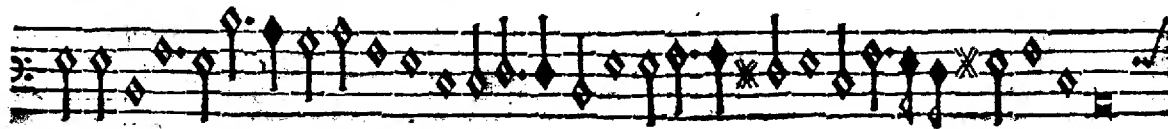


neq; in ira tua corripas

me. Quoniam sagitte



tu e quoniam sagit te tu e in fi xe sunt mihi, & confira



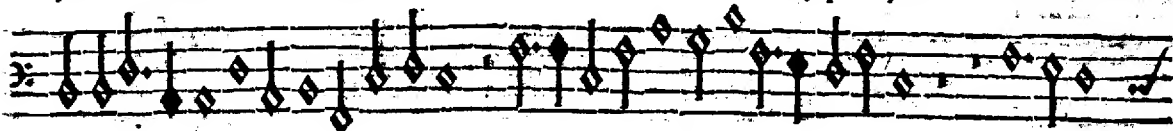
maſti ſuper me ma - num tuam. Non eſt ſanitas

in carne

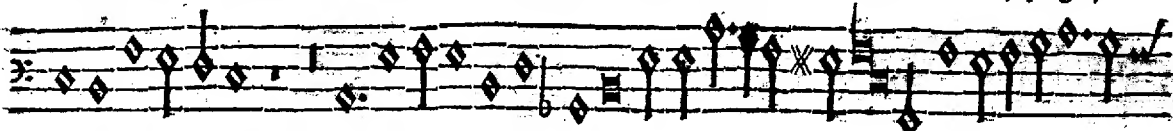
mea.



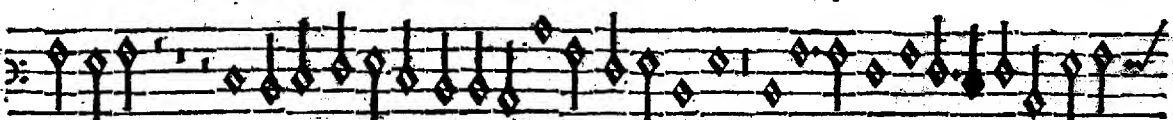
facie ira tua ira tua, non est pax ossibus meis.



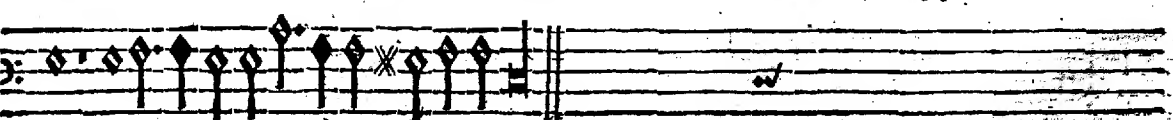
is a facie peccatorum meorum. Quoniam iniquitates meae supergressae sunt caput meum, et sicut onus grave gravatae sunt super me. Putruerunt et cor meum et aures meae.



ruptae sunt cicatrices meae a facie insipientiae meae.



ruptae sunt cicatrices meae a facie insipientiae meae.

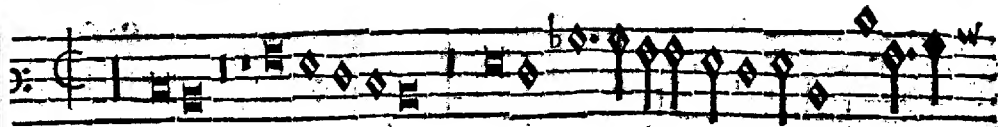


a facie insipientiae meae.

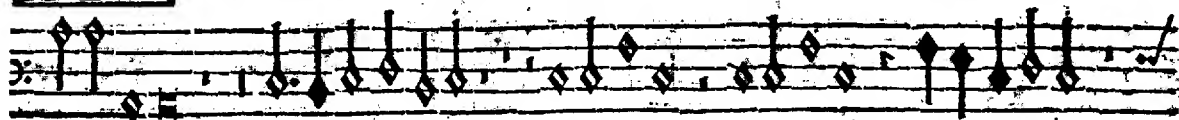
Secunda Pars.

BASSVS.

11



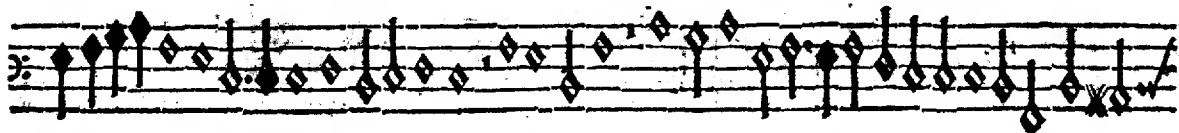
Miser miser factus sum, ij Et curuatus sum usq;



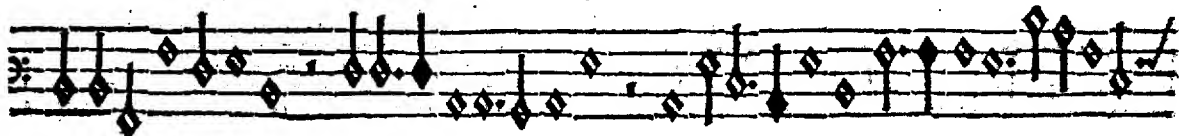
in finem. To ta die contristatus ij ingrediebar



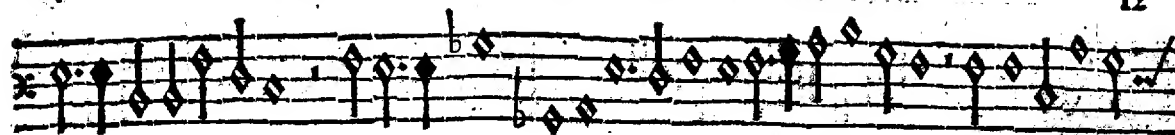
ij ingre diebar, Et non est ij



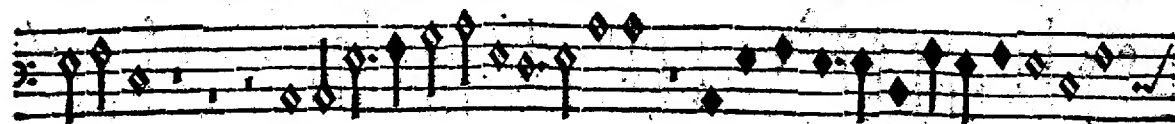
(sanitas in carne mea. Afflictus sum Et humiliatus sum nimis, ij



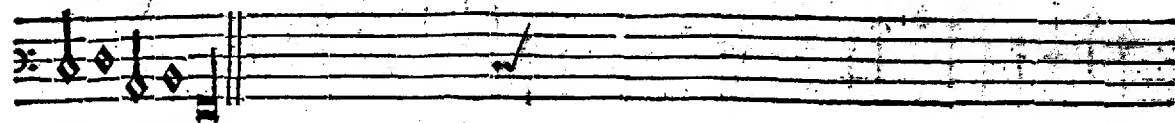
rugiebam à gemitu cordis mei cordis me i. Domine ante te omnes



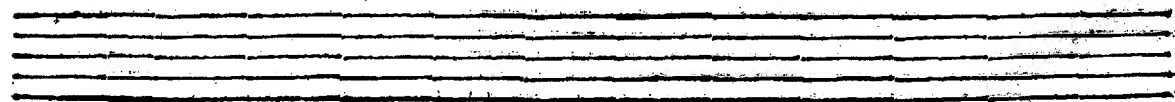
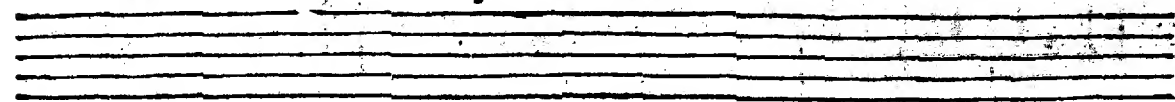
desi derium meum, & gemitus meus à te non est absconditus. Cor meum confitetur

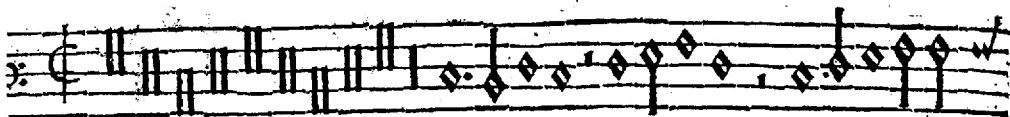


batum est, dereliquit me virtus mea, & lumen oculorum meorum, & is



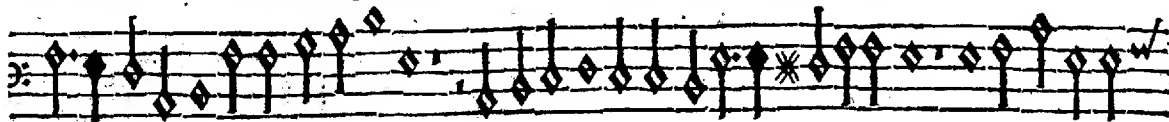
psalmus nō est mecum.



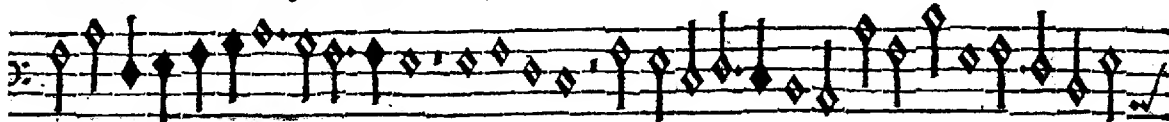


Mici mei & proximi.

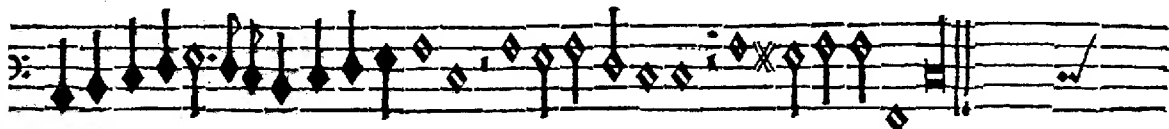
Ego autem tanquam surdus ij non



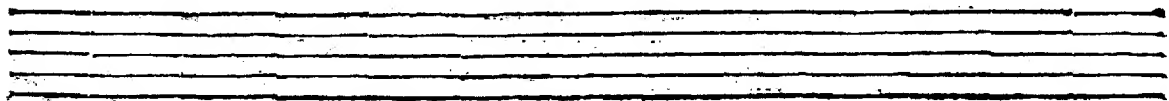
au diebam, & sicut mutus ij non aperi ens os suum, & factus sum si



cut homo non audiens, & non habens in ore su o ij in ore



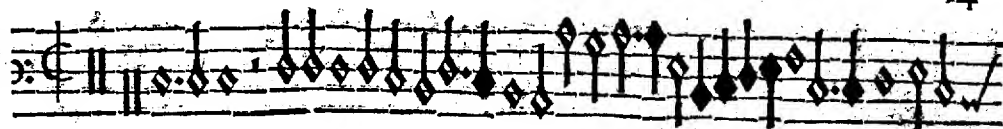
su o redargutiones. ij



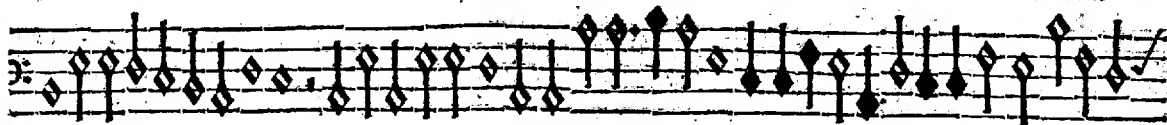
Quarta Pars.

BASSVS.

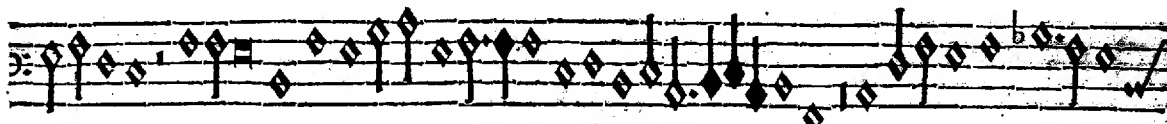
14



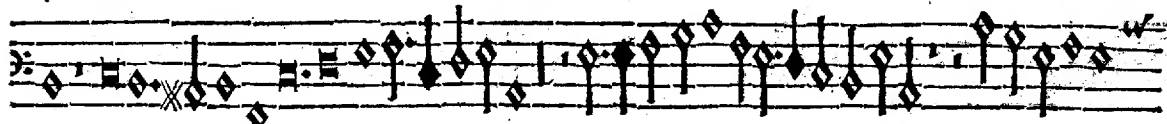
Veniam in te Domine spera ui, tu exaudies me Domine Deus



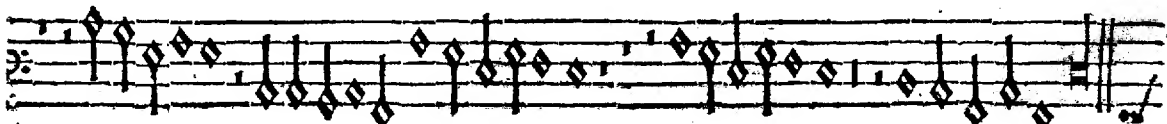
meus. Quia dixi, ne quando, quia dixi, ne quando supergaudeant mihi inimici mei, & dum commouentur



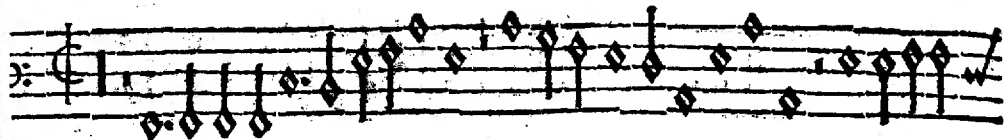
pedes mei, super me magna locuti sunt. Quoniam ego in flagella paratus sum, & dolor me-



us ij in conspectu meo semper. Quoniam iniquitatem meam annuntiabo,



ij & cogitabo pro peccato meo ij pro peccato meo.

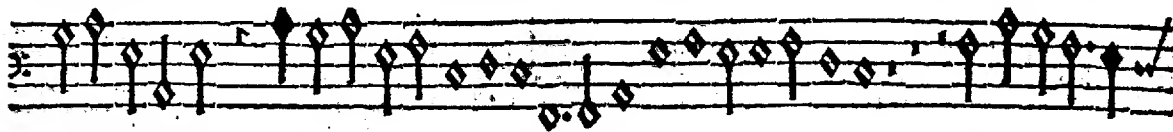


Ni mici autem mei uiuunt, & confirmati sunt super me, & multipli-



cati sunt ij

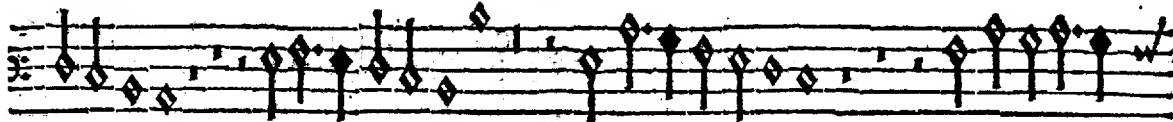
qui oderunt me inique. Qui retribuunt mala pro bonis, des-



trahebant mihi ij

mihi, quoniam sequebar bonitatem

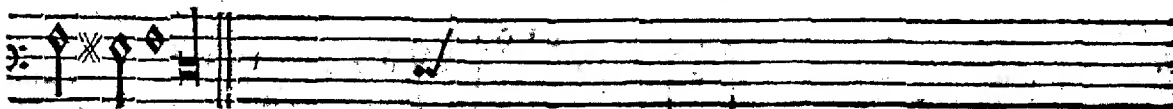
sequebar bo-



nitatem ij

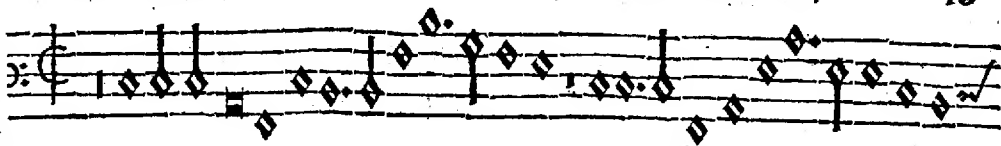
sequebar bonitatem

sequebar bo-

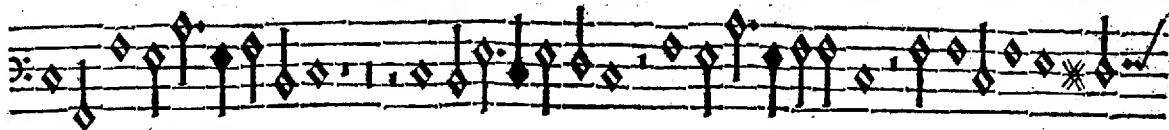


nitatem.

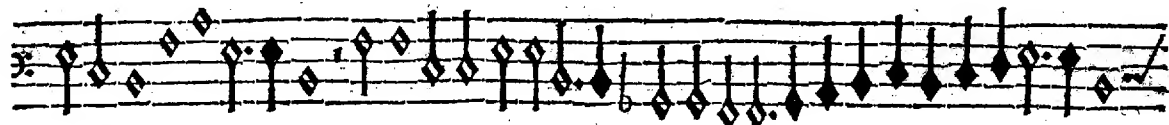




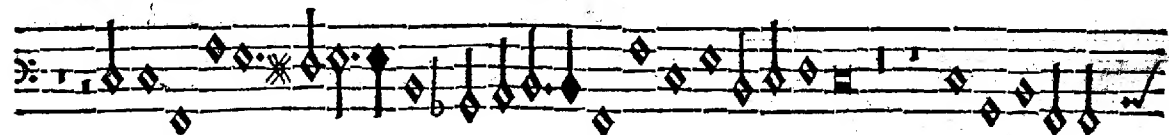
E derelinquas me Domine Deus meus ne derelinquas me Domine Deus



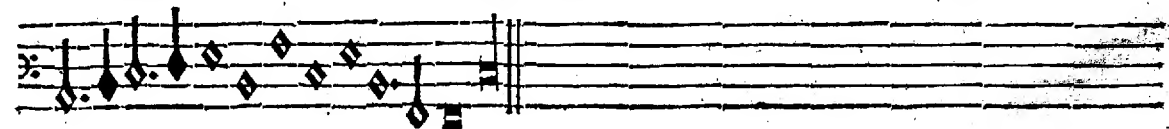
meus, ne discefferis à me ij ne discefferis à me. Intende in ad iu



torium meum Domine intende in adiutori um meum Do mine



intende in ad iutorium meum Domine Deus salutis mea Deus salutis



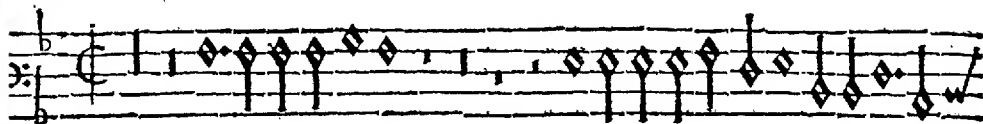
me a Deus salutis mea.

Alexander Vvttendal.

BASSVS.

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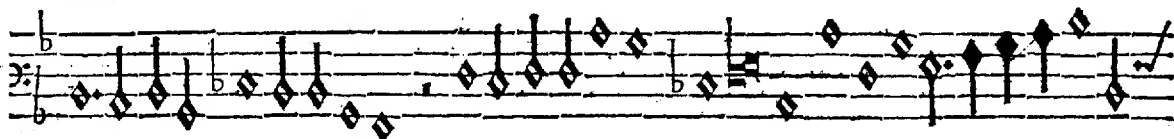
PSALMVVS POENITENTIALIS  
QVARTVS.



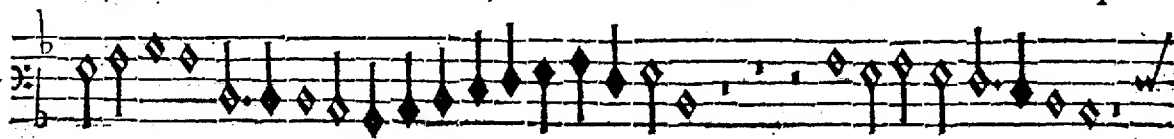
Isce rere mei ij Deus secundum



magnam misericordiam tuam, & secundum multitudinem multitudinem



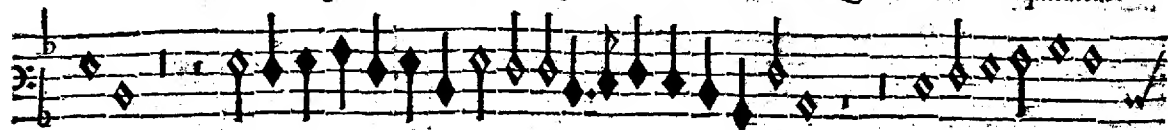
miserati onum tuarum miserationum tuarum dele ini quitate



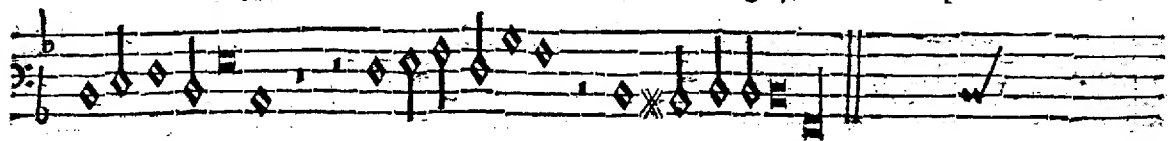
tatem meam. Amplius laua me ab ini quitate mea



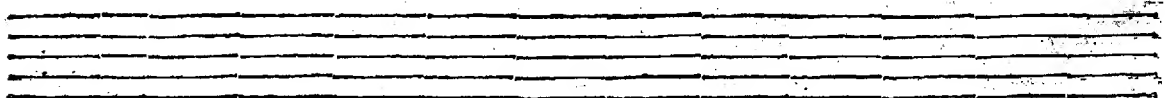
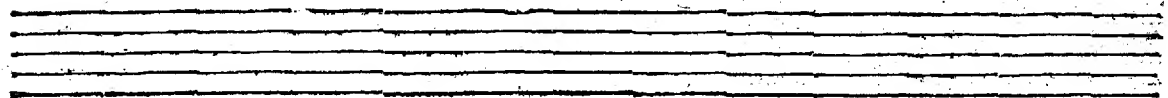
ab ini quitate mea, & à peccato meo munda me. Quoniam ini quitatem

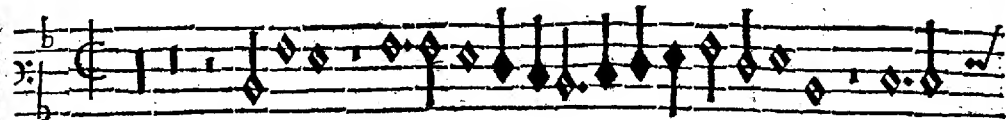


meam ego cognosco ego cognosco, & peccatum meum



& peccatum meum contra me est semper.





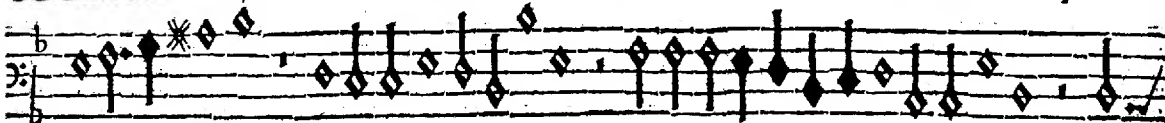
Ibi soli.

Peccauit

tibi soli

peccauit,

ij

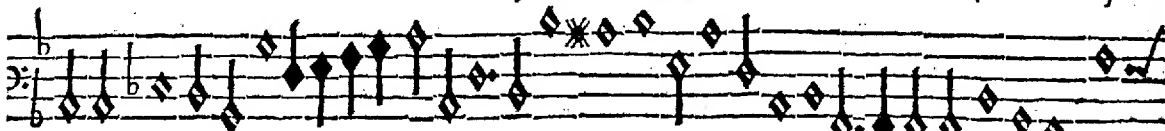


& malum coram te feci

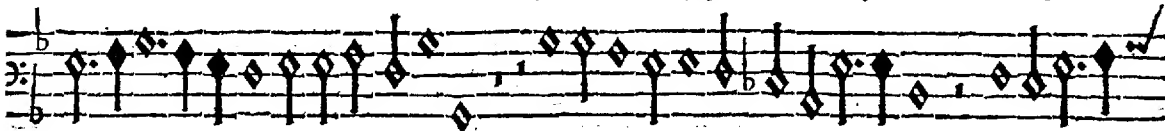
& malum co

ram te feci

ij



coram te feci, ut iustifi- ceris in sermonibus tuis, &

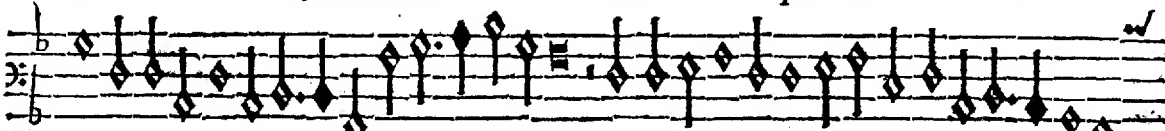


um

cas, cum iudicaris.

Ecce enim in iniquitatibus

ecce es



nim in iniquitatibus conce- ptus sum, & in peccatis concepit me mater me

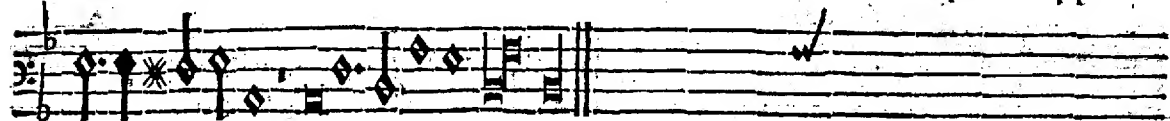
a.



Eccē enim ueritatem dī le xisti, ma



certa & occulta sapien tia tua sapien tia tua sapie



enti & tue mani festasti mi hī.

## Tertia Pars.

## BASSVS.

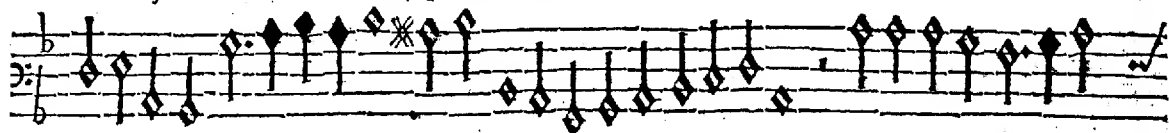
21



Sperges me Domine hyssopo, & mundabor, lauabis me,



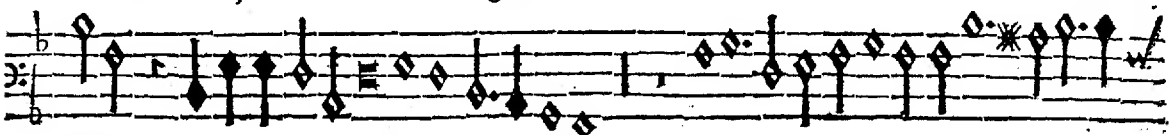
ij & super niuem dealba bor ij



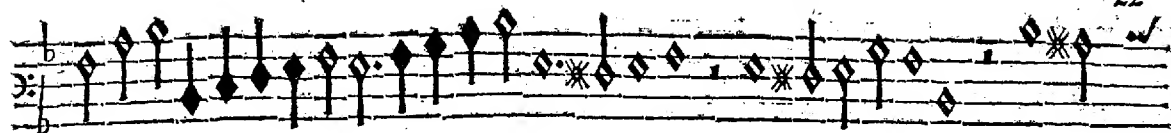
deal babor, & super niuem dealbabor. Auditui meo



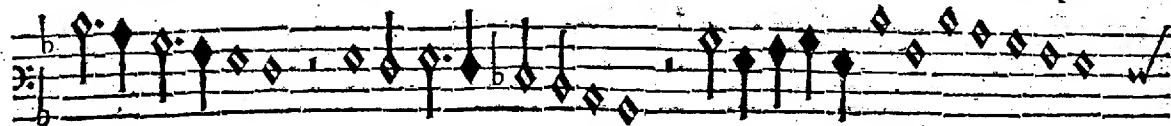
o dabis ij gaudium & letitiam, & exultabunt



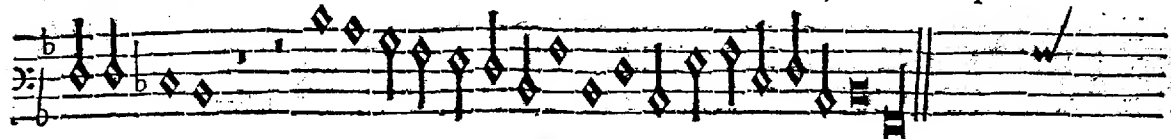
ij ossa humiliata. ij Auer te faciem



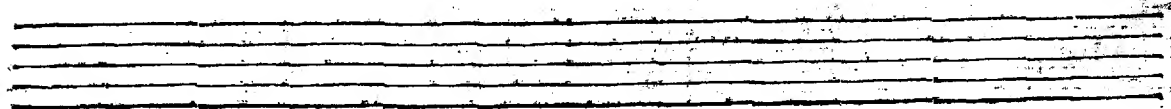
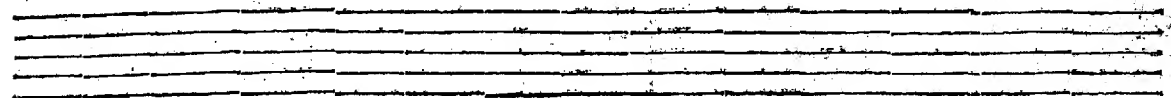
em tuam à pec ca tis meis ij à pecc



catis me is à pecca tis meis, Om nes iniquitates



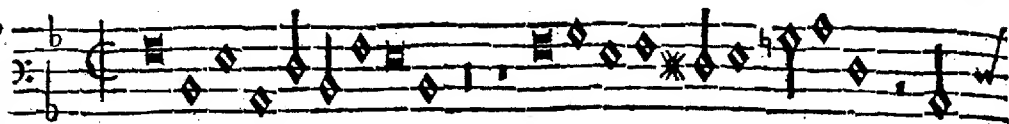
meas dele imi quitates meas dele. ij



Quarta Pars.

BASSVS.

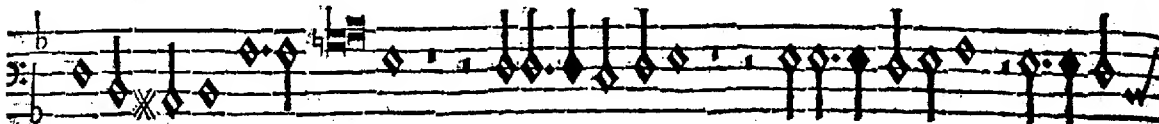
23



Or mundum crea in me Deus

५

**cor**

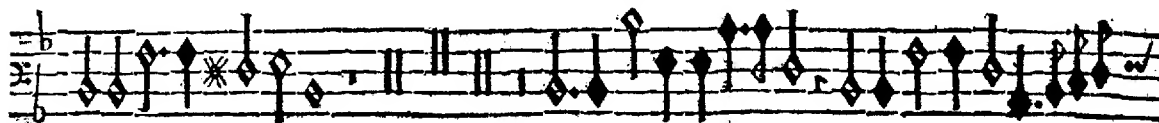


mundum crea in me De us,

• spiritum rectum

ij

**inton**



*in uisceri bus meis.*

## Redde mihi letitiam

if

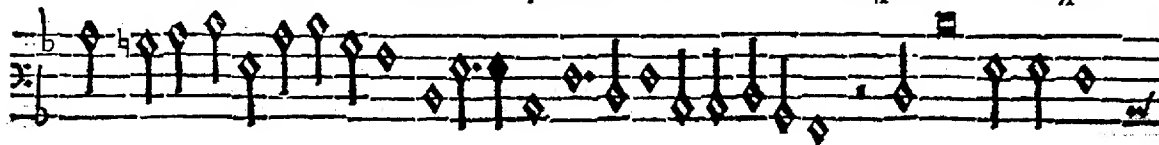


*redde mihi letitiam salutaris tu*

*i*

et spiritu

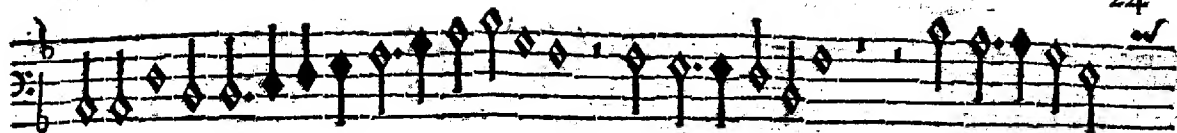
et spiritus



tu principali confirma me. ij

Doce bo n

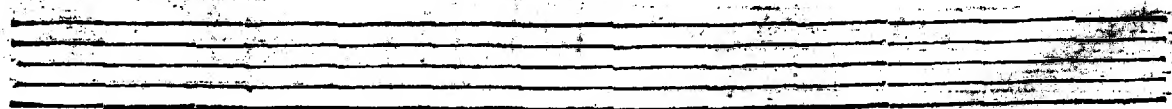
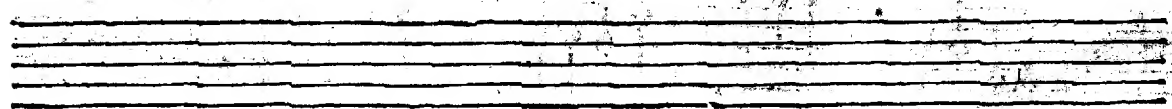
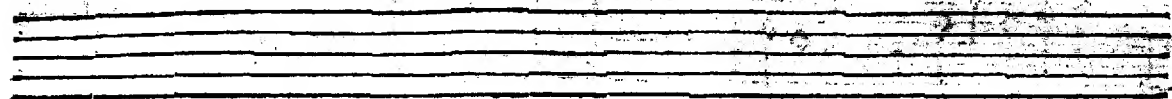




iniquos ui as tuas, et impij ad te ij

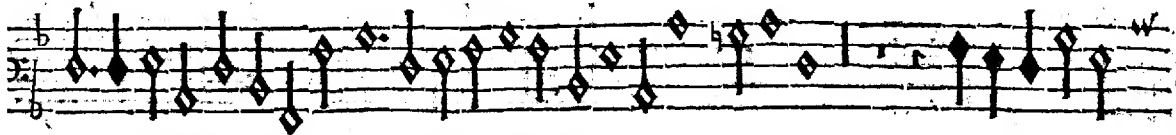


conuertentur ij et impij ad te conuertentur conuertentur.

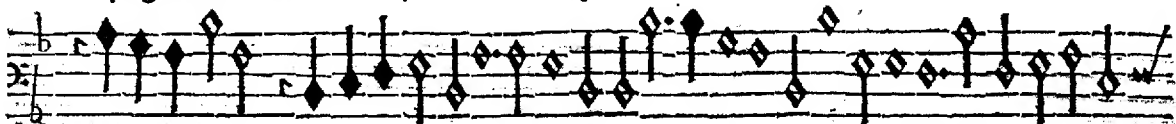




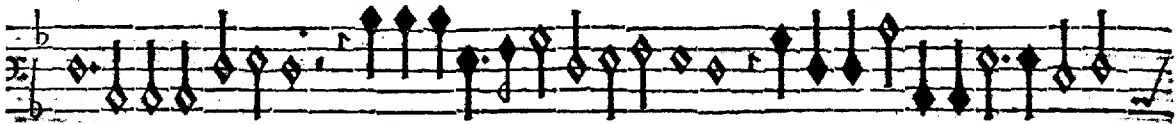
Ib<sup>er</sup>a me de sangui nibus Deus libera me



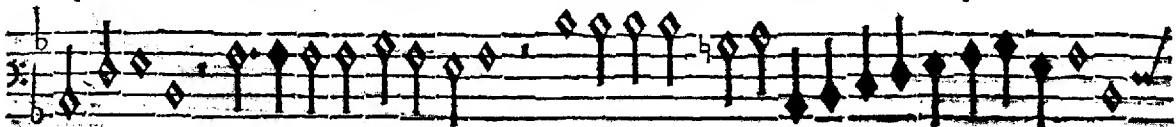
de sanguinibus Deus Deus salutis meae, ij & exultabit



ij & exultabit lingua mea iustitiam tuam. Domine labia mea a-



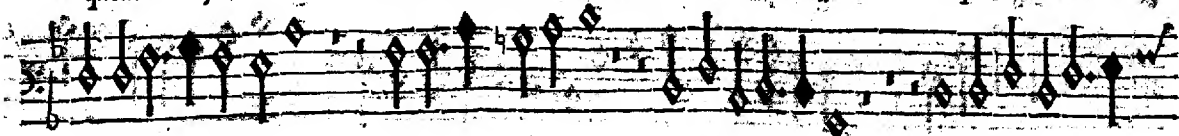
peries, & os meum annuncia bit laudem tuam annuntiabit ij



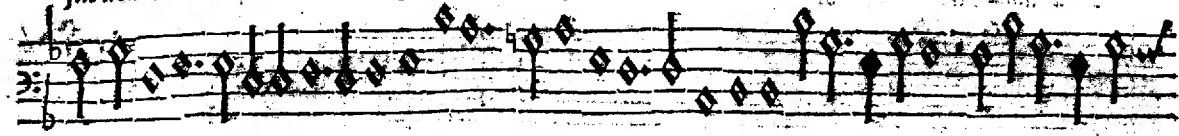
laudem tuam, Quoniam si uoluisses sacrifici um, dedis sem



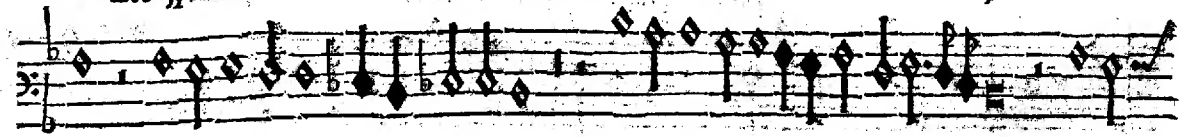
quoniam *ij* sacrificium, dedissem utique, holocausta



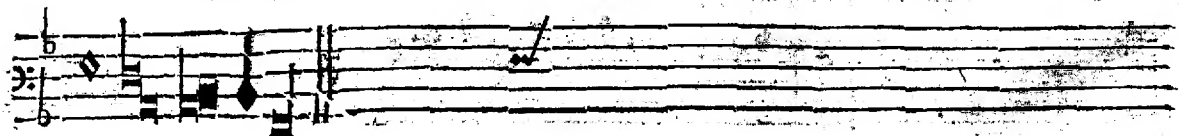
his non delectaberis *ij* non delectaberis, Sacrificium



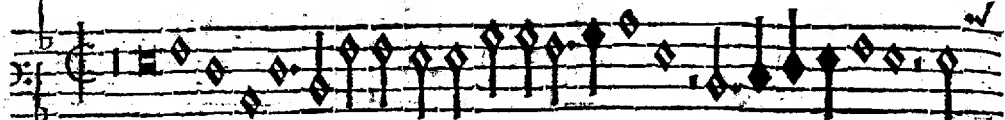
Deo spiritus contribulatus, contri- bulatus, cor contritum & humiliatum *ij*



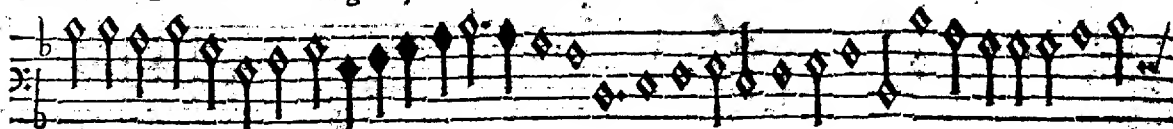
Deus non despi- cies *ij* Deus



non de spi cies.



Enigne fac Domine in bona uoluntate tua Si on in



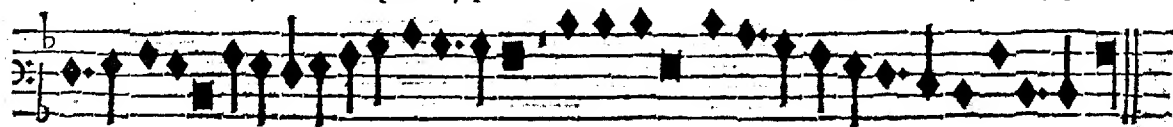
bona uoluntate tua Si on, ut adificentur muri Hierusalem. ij.



Tunc acceptabis sacrificium ius stitiae, oblatio



ones, & holocausta, tunc imponent super altare tu um uitulos tunc imponent super al



ta re tuum uitulos super altare tu um uitulos.

Alexander Vvttendal.

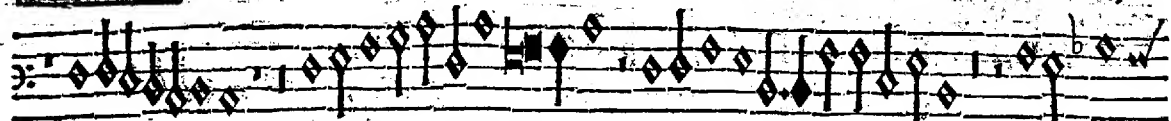
BASSVS.

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PSALMVS POENITENTIALIS  
QVINTVS.



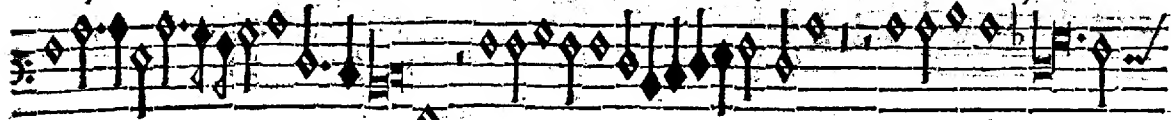
Omine exau- di oratio- nem meam orationem meam.



ij

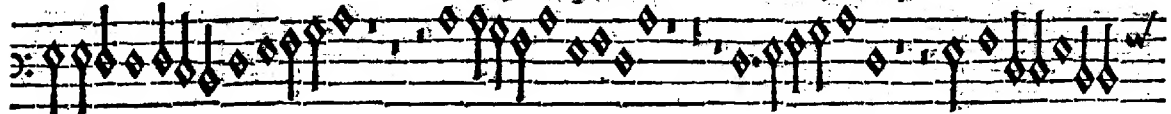
& clamor meus ad te ueniat. Non auertis faciem tuam a me.

ij



in quacunq; die tri bulor.

ij



inclina ad me aurē tuam.

ij

In quacunq; die inuocauero te, ij

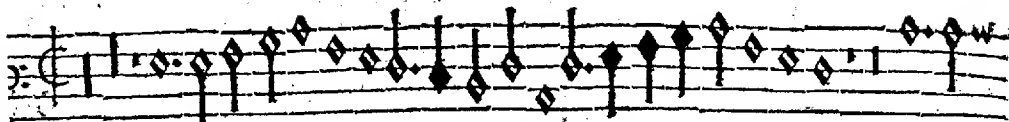


uelociter ij uelociter exaudi me uelociter ij exaudi me.

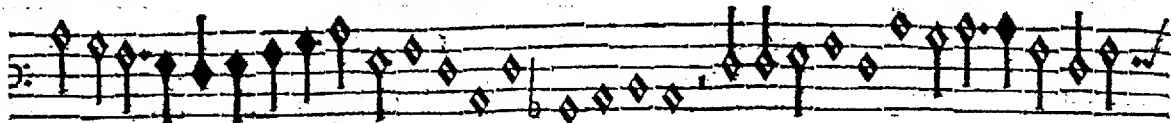
Secunda Pars.

BASSVS.

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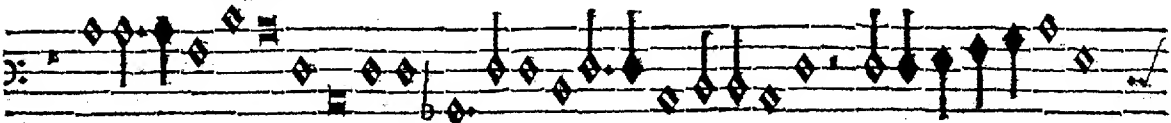
Via defecerunt sicut fumus dies mei quia



defecerunt sicut fumus dies mei, & ossa mea sicut cinis aru-



erunt. Percussus sum ut fueram, &



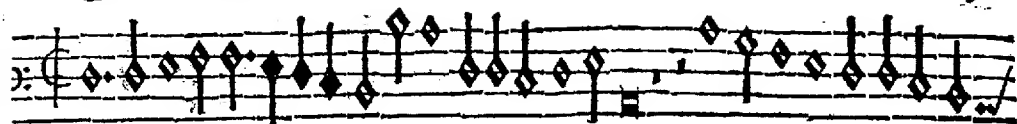
& aruit cor meum, quia oblitus sum comedere panem meum. Auo



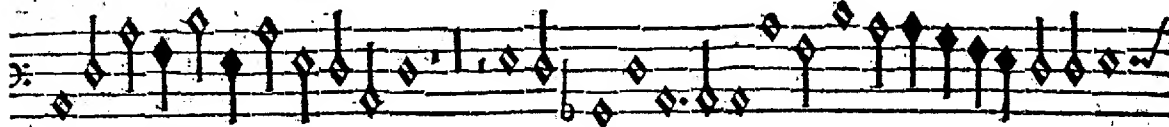
gemitus mei adhesit os meum carni meae.



imilis factus sum pellicano solitudinis ij so litudinis,  
 factus sum sicut nycticorax in domicilio. Vigilavi, ij & factus sum sicut passer so-  
 litarius in tecto solitarius in tecto in te-cto, inimi-ci  
 mei, ij & qui laudabant me, aduersum me ij iurabant. Et  
 potum meum cum fletu miscebam. A facie irae, & indignati onis tuae, quia ele-  
 uans alii sisti me quia eleuans alii sisti me.



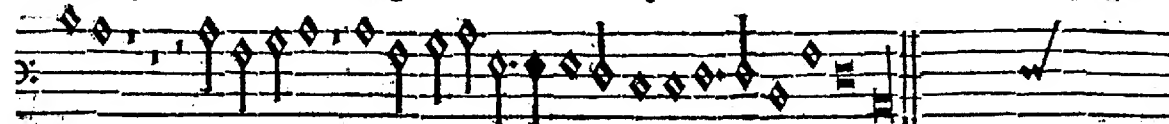
Ies mei si cut umbra declinauerunt sicut umbra declinaue



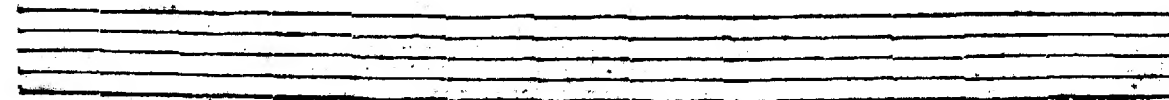
runt, & ego sicut foenum arui, in æ ternum permanes, & memoria le tu



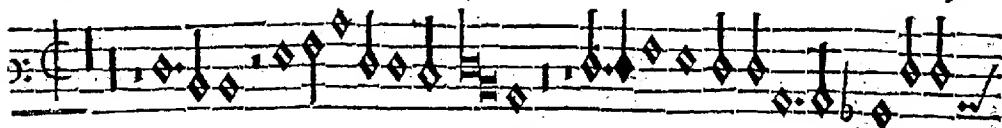
um in genera tione & gene ratio nem. ij Tu exurgens, quia



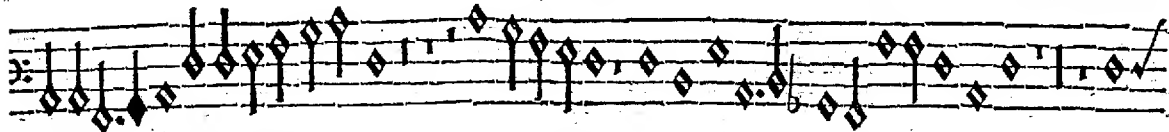
tempus ij quia tempus miserendi eius, quia uenit tempus.



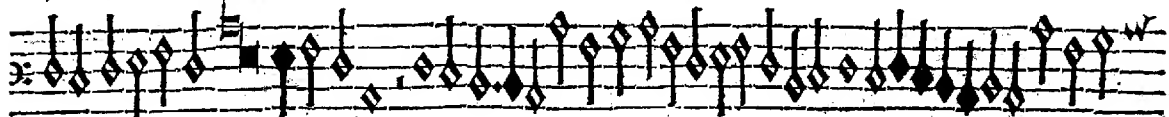




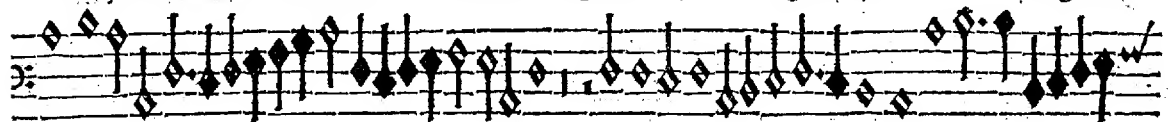
Voniam placuerunt seruis tuis lapides eius, & terræ eius mis-



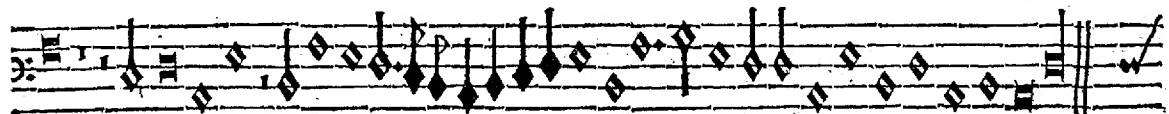
serebuntur. Et timebunt gentes nomen Domini, & omnes reges terræ gloriam tuam. Quis



a edificauit. Dominus Sion, & uidebitur in gloria iij in gloria sua in gloria



a sua in gloria sua. Respexit in orationem humilium,



& non spreuit iij

precem eorum & non spreuit precem eorum.



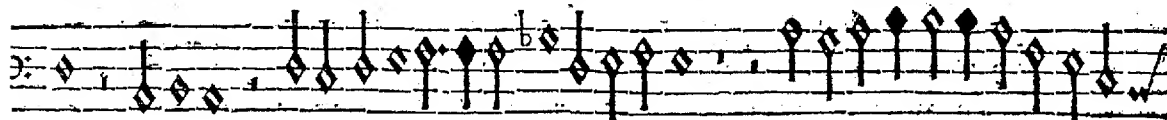
Cribantur hæc in gene rationem al teram, & popu



lus qui creabitur, laudabit Dominum laudabit Dominum. Quia quia proſpexit de excelfo



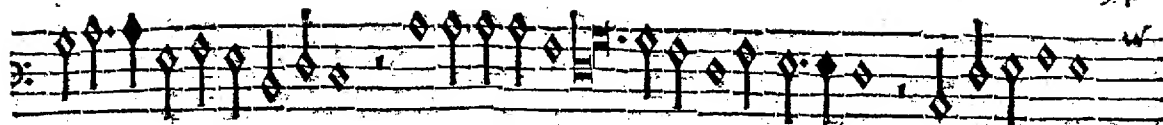
ſancto ſuo, Dominus de cælo in terram aſpexit Dominus de cælo in tera



ram aſpexit. Vt audiret gemitus compeditorum ij



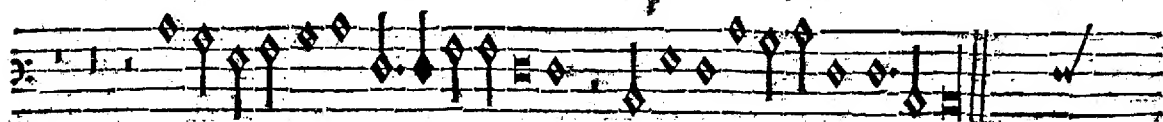
gemitus compeditorum, & ſolueret filios interempto rum, & ſolue



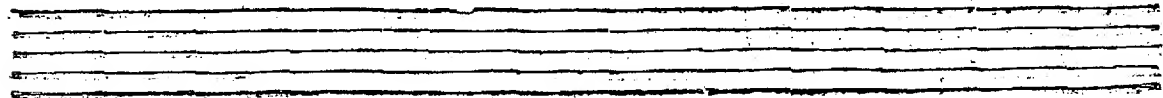
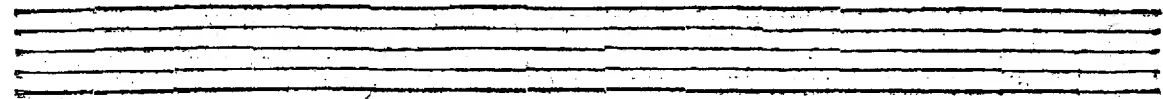
ret filios interemptorum. Vt annuncient in Sion nomen Domini, & laudem eius.



ij & laudem eius in Hierusalem. In conueniendo.

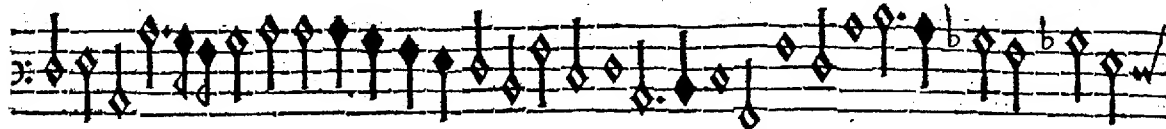


ij. populos in unum, & reges ut seruiant Domino.

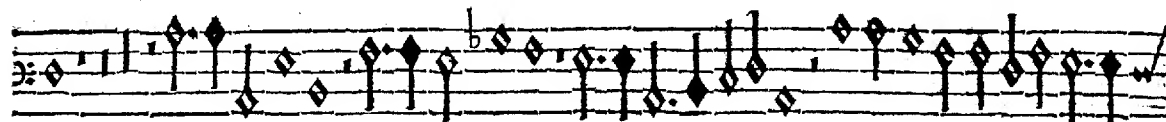




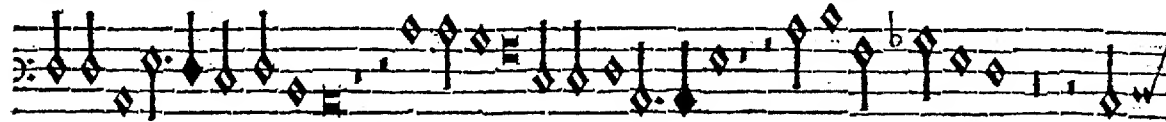
*Respondit ei in uia uir tuis sue respondit ei in uia*



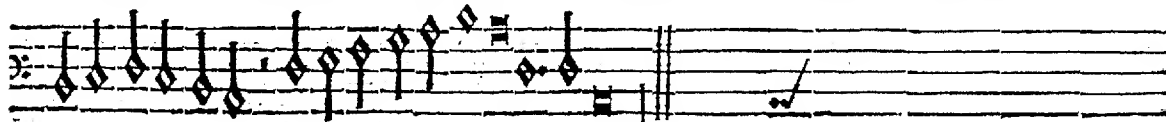
*uirtutis sue in uia a uirtutis sue, paucitatem dierum meorum*



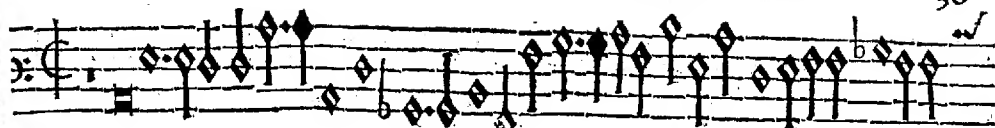
*rum nuncia mihi uir nuncia mihi. Ne reuoces me in dimidio*



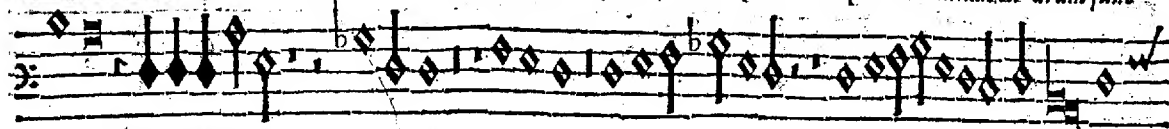
*o dierum meorum ne reuoces me in dimidio dierum meorum, in*



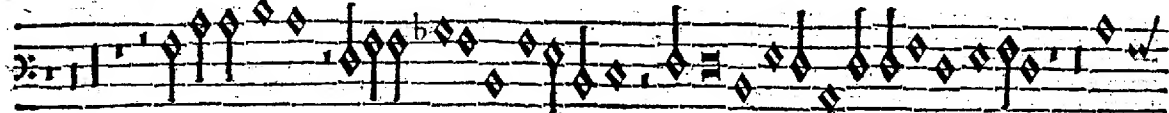
*generatione generationem anni tui.*



Nitio tu Domine terram fundasti, & opera & opera manuum tu arum sunt



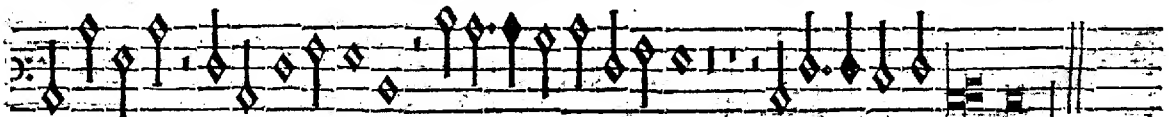
cæli. Ipsi peribunt, permanes, & omnes sicut uestimentum. ij ueterascent,



mutabis eos, ij & mutabuntur, tu autem idem ipse es, & anni tui non

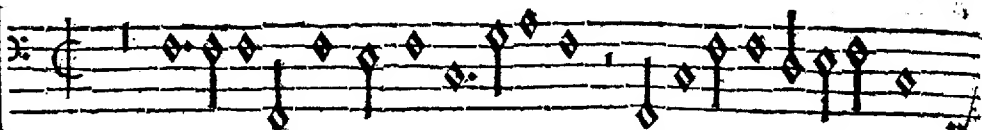


deficient. ij Filij seruatorum tuo rum habita bunt, ij



& semen ij eorum in sæculum dirigitur. ij

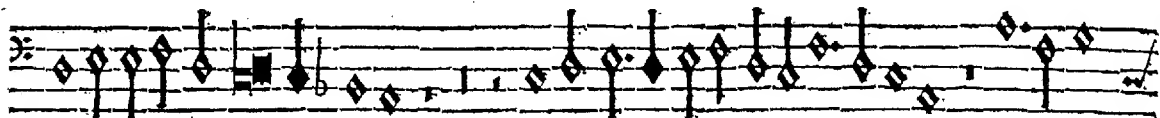
PSALMVVS POENITENTIALIS  
S E X T V S.



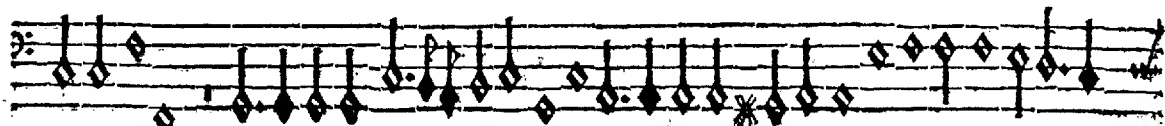
E profundis ij. clamaui clamaui ad te Domine,



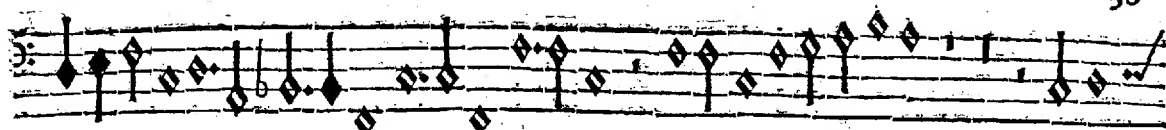
Domine exaudi uocem meam ij. Domine



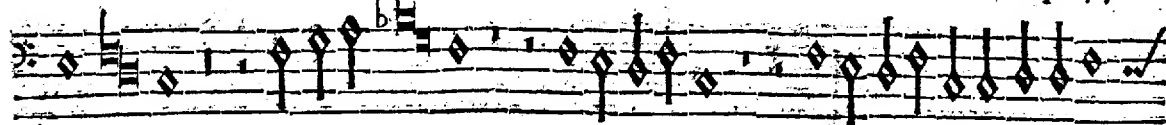
exaudi uocem me am. Fiant au res tue intendentes intendens



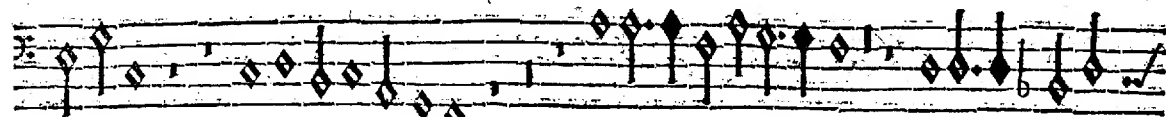
tes in uocem deprecatio nis mee: ij. Si iniquitas



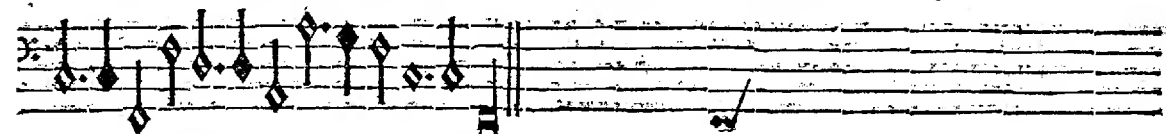
tes obsecr uaueris Domine, ij ... Domine quis sustinebit quis sus-



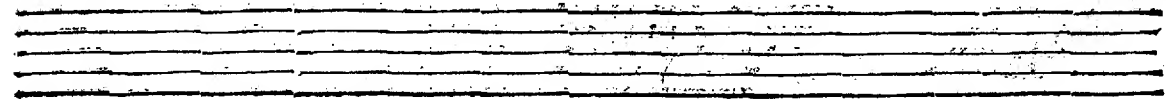
ti ne bit? ij Quia apud te ij propitia



tio est, Et propter legem tuam sustinui te Domine ij

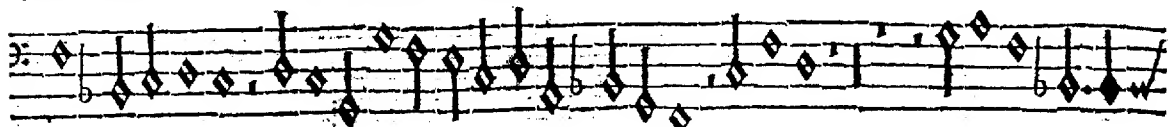


sustinui te Domine.

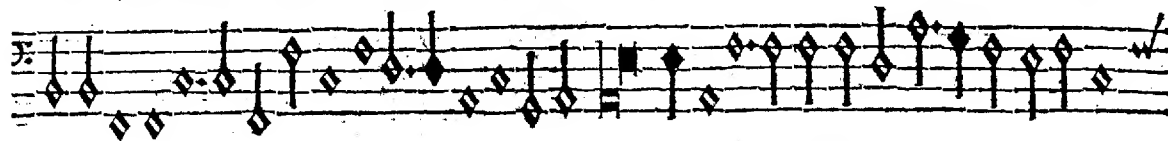




*vsinuuit anima mea in uerbo eius ij*

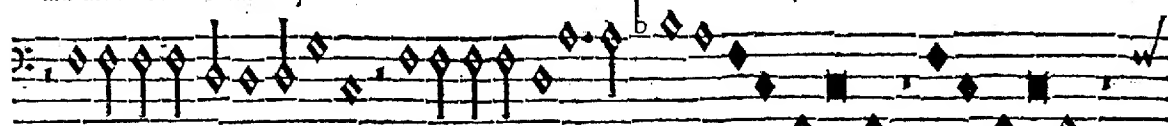


*in uerbo eius, sperauit anima mea in Domino sperauit sperauit ani*



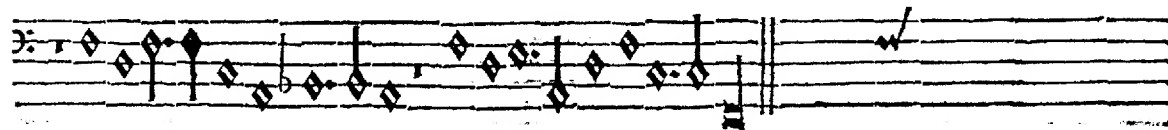
*ma mea in Domino. ij*

*A custodia ma tutina*



*ij*

*a custodia matu rina usq; ad noctem, ij*



*speret Israël in Domino. ij*



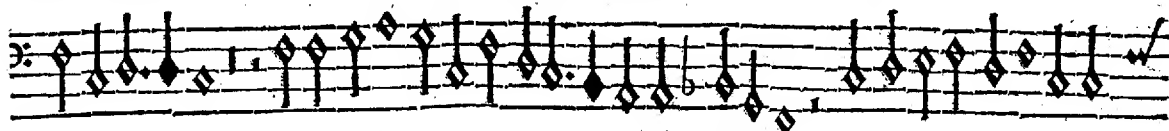
Tertia Pars.

BASSVS.

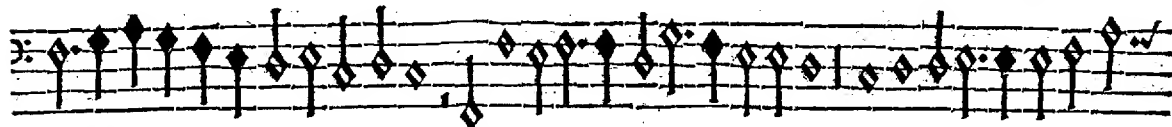
40



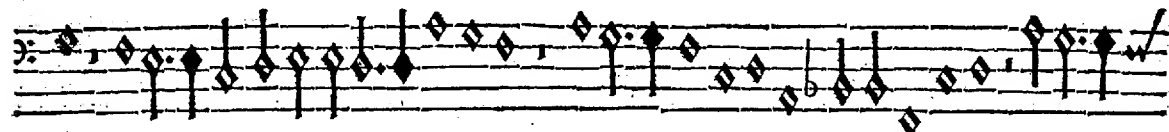
Via apud Dominum misericordia, ij



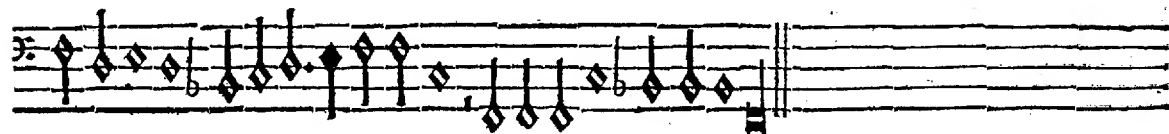
& copiosa apud eum re demptio & copiosa apud e-



um redemptio. Et ipse redimet Is rael ij



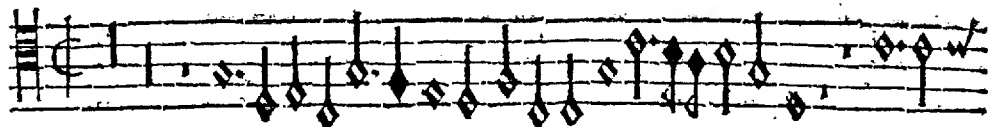
ex omnibus ini quitatibus eius ex omnibus iniqui tatibus eius ij



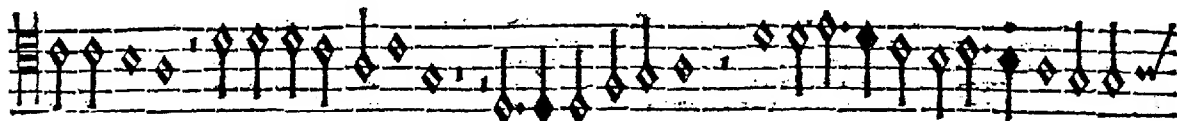
iniquita tibus eius,

GG

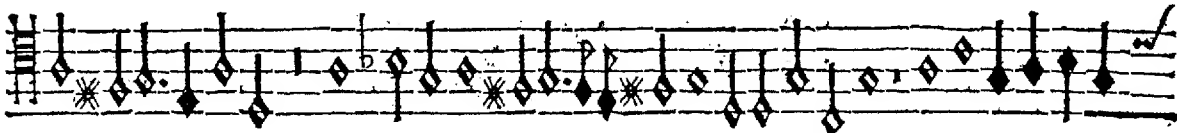
PSALMVS POENITENTIALIS  
SEPTIMVS.



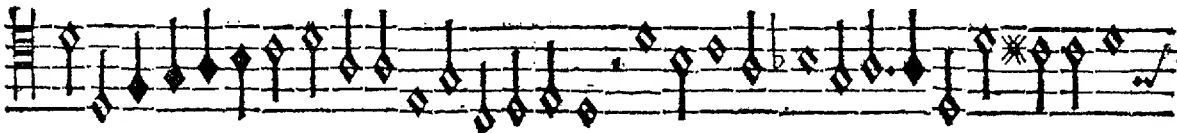
Domine exaudi orationem meam Domine



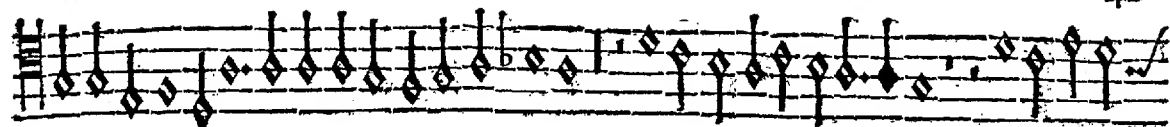
ne exaudi orationem meam, auribus percipe obsecrationem meam, in



ueritate tua in ueritate tua, exaudi me in tua



iustitia. ij Et non intres in iudicium cum seruo tuo

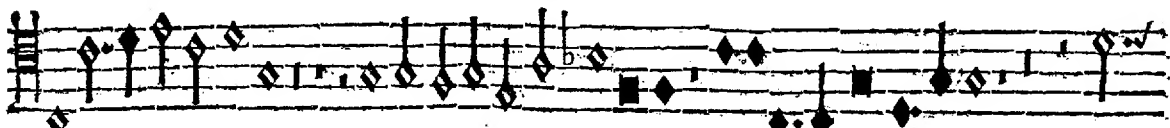


o, ij.

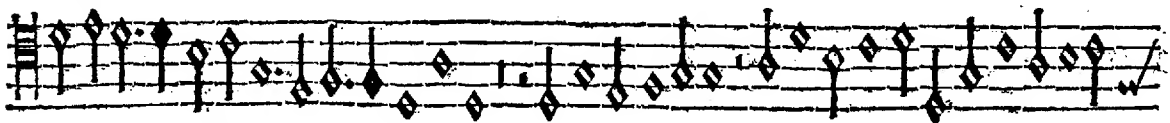
quia non iustificabitur in conspectu



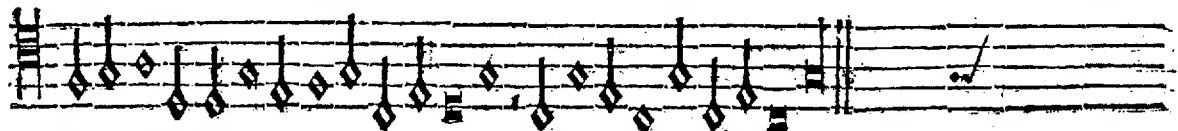
tuo omnis uiuens. Quia persecutus est inimicus animam meam, humiliavit in terra



ra ui. tam meam. Collocauit me in obscuris, sicut mortuos seculi, G

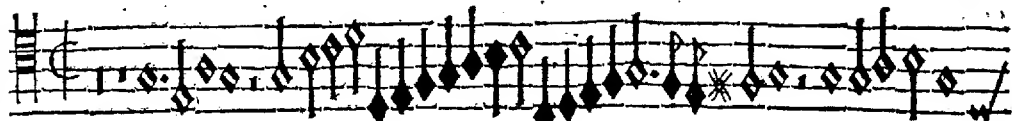


anxius est super me spiritus meus, in me turbatum est ij in me turbatum

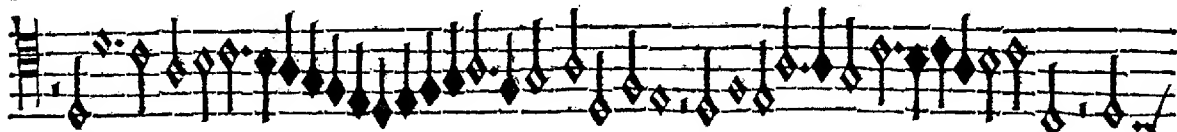


est cor meum ij

in me turbatum est cor meum.



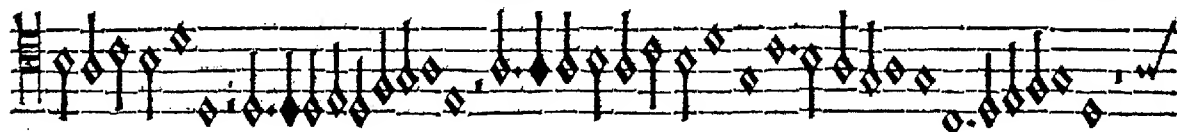
Emor fui dierum anti quo rum, meditatus sum



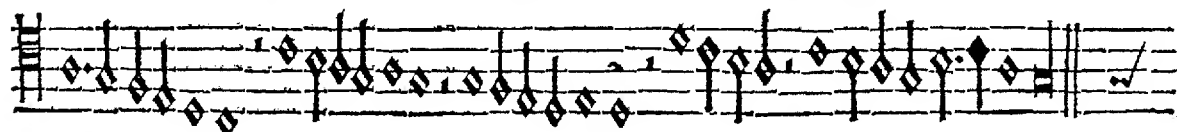
in omnibus ope ribus tuis, in factis manuum tu arum me



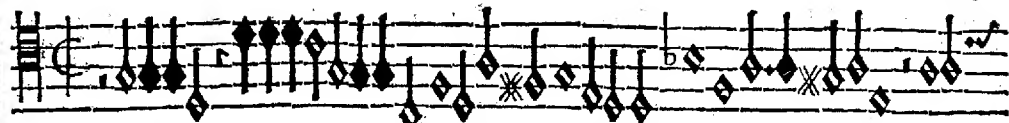
dita bar ij medita bar. Expandi manus meas ad te, anima



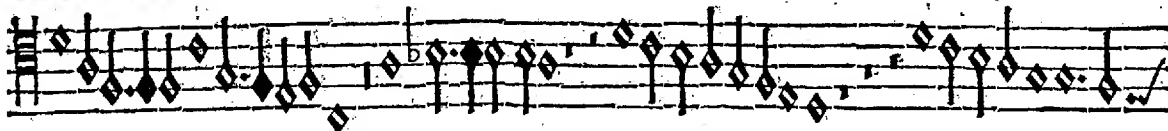
mea sicut terra ij anima mea sicut terra sine aqua tibi ij



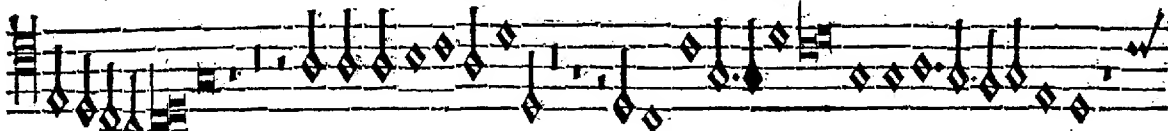
sine aqua tibi ij sine aqua tibi ij sine aqua ti bi.



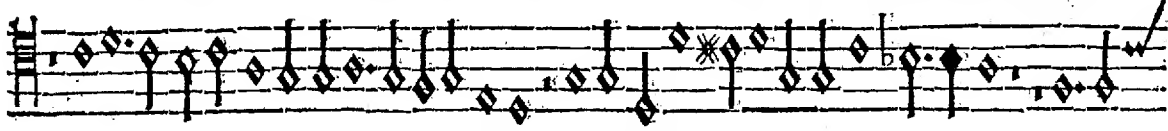
*Elociter ij uelociter exaudi me Domine, de fecit spiri tus meus. Non as*



*uertat faciem tuam à me, & similis ero descendentibus in lacum: descendentibus ij*



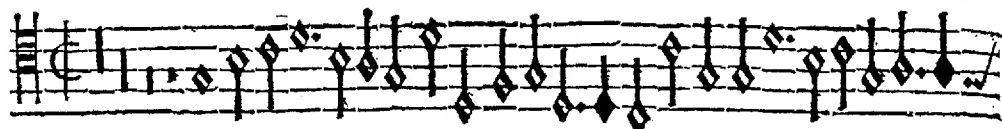
*in lacum. Auditam fac mihi manè misericordiam: tu am, quia in te speraui:*



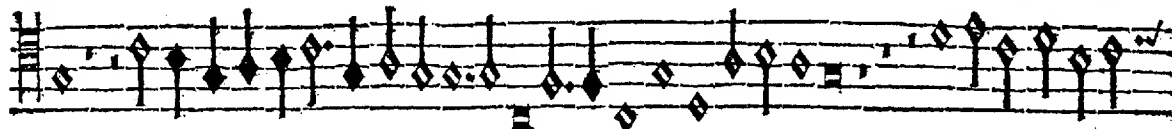
*ij quia in te speraui. Notam fac mi. hi uiam in qua ambulem, quia*



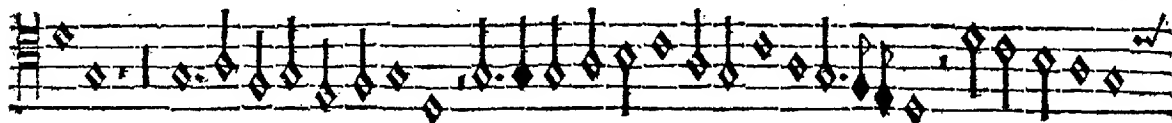
*ad te leuaui leuaui ij animam leuaui animam meam animam meam.*



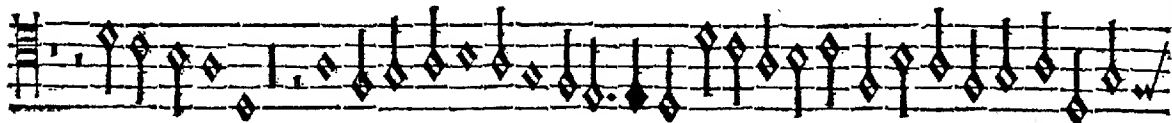
Ripe me de inimicis meis Domine de inimicis meis Domine



ne, ad te confugi, doce me facere uoluntatem tuam, quia Deus meus



es tu. ij Spiritus tuus bonus deducet me in terram rectam,



ij propter nomen tuum tuum Domine uiuificabis me ij uia



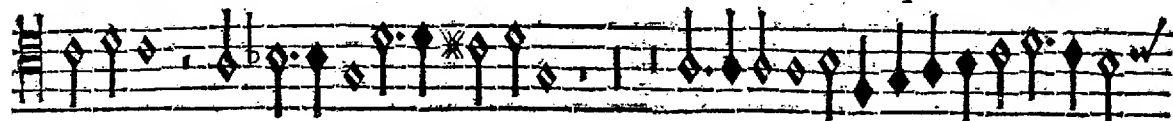
uiuificabis me, in a. Educes de tribulatione animam meam,



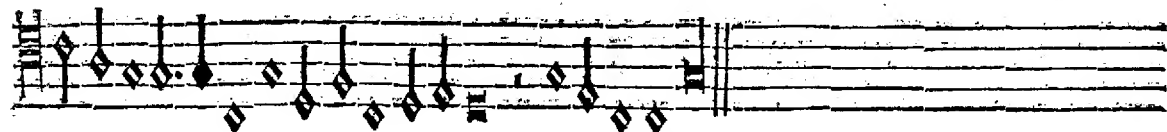
er in misericor dia tua disperdes q omnes inimicos meos omnes



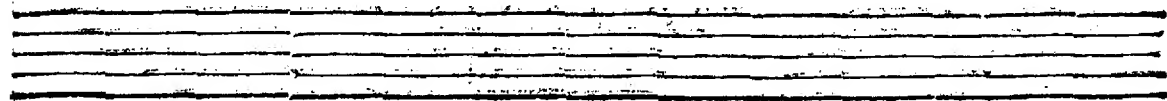
ini micos meos. Et perdes omnes, qui tribulant ani-



mam meam, q quoniam ego ser uus

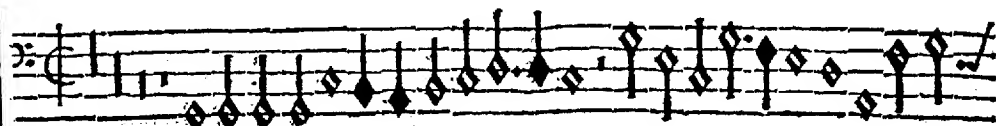


tuus sum iſ ſeruus tuus sum.



# ORATIO POST POENITENTIALES PSALMOS

prima, quæ in Ecclesia Antiphona vocari solet.



E reminisca

ris Domine

delicta no

stra ij



delicta nostra, ij

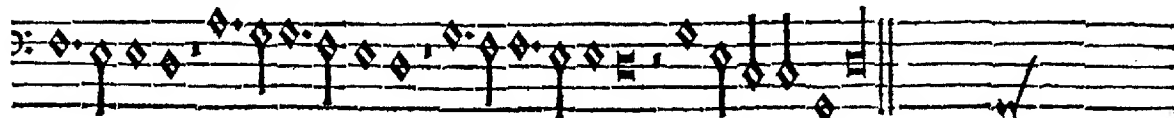
uel parentum no

strorum ij



uel parentum nostrorum, neq; uindictam sumas ij

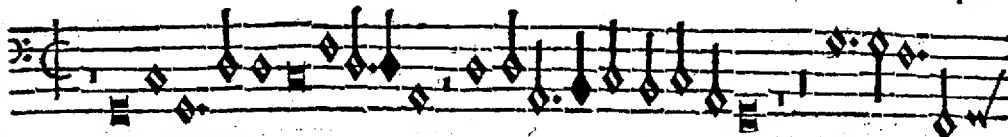
de pecca tis nostris ij



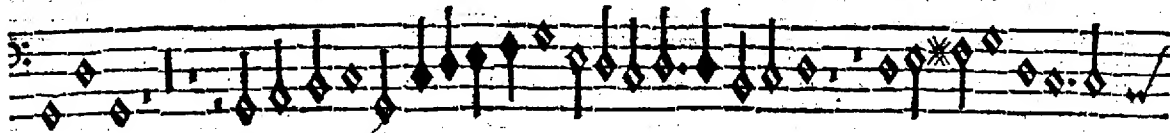
de peccatis nostris ij

de peccatis nostris.

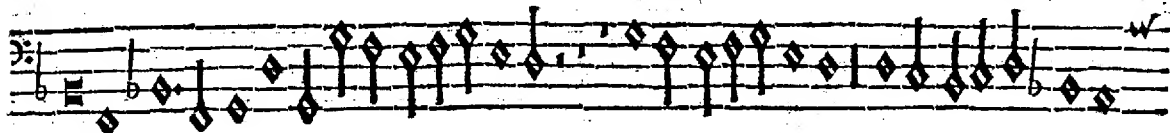




Arce Domine, ij parce po pulo tuo, ij



quem redemisti pre cioso sanguine tuo quem re demisti precia



oso sanguine tuo, ne irascaris nobis ij ne irascaris nobis



ij in aeternum ij in aeternum ij in aeternum ij



in aeternum ij in aeternum ij in aeternum.

ORATIO SECVNDA, QVAM PRO PECCATO  
populi orauit Moyſes. Nume. 14.



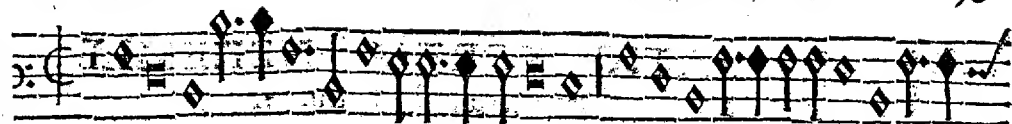
Omne patiens, & multa miſe ricordia, Domine

patiens, & multa miſe ricordia, auſe rens iniquitatem & ſclera & ſce les

ra, nullumq; innoxium derelinquens, ij qui uiſitas pecc

cata patrum in filios, & quar tam generati onem ij

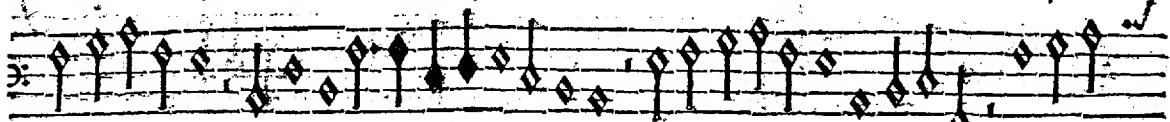
& quar tam gene rationem. ij



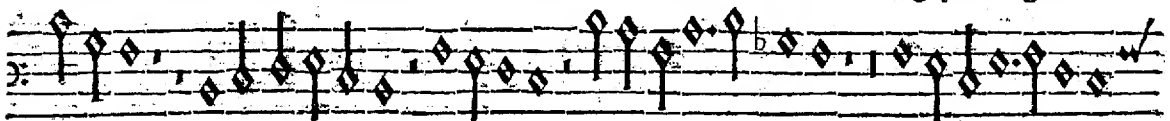
Imitte obsecro peccatum populi huius. dimitte obsecro peccatum popu-



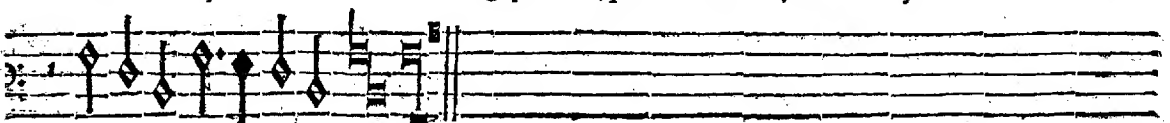
li huius, secun dum magnitu dinem miseri cordie tue miserie



cordie tue, sicut propitius fuisti egredi entibus de Aegypto egredia



entibus ij de Aegypto, usq; ad locum istum. ij



usq; ad lo cum istum.

# ORATIO TERTIA, NEHEMIÆ

Prophetæ. Nehemi. 1.

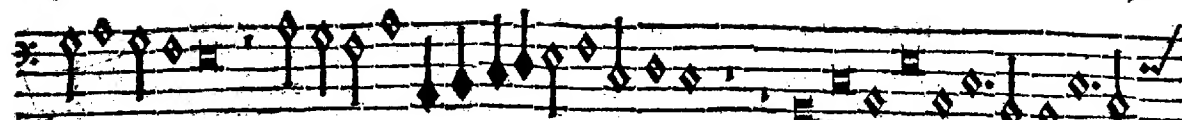



 Væſo Do mine Deus cœli, fortis, magne, atq̃

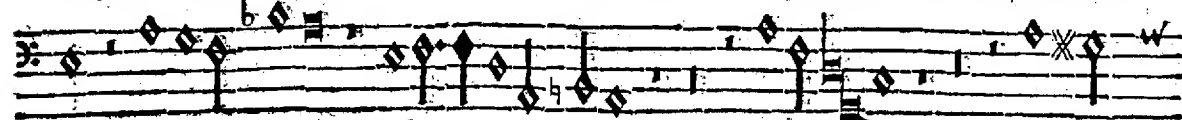

 que terribilis, ij qui cuſtodis pactum & miſericordiam his


 quæ te diligunt, & cuſtodiunt mandata tua mandata tu a, ſiant

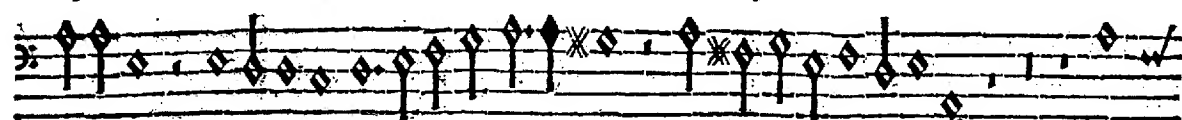

 aures tuæ au ſcultantes, & oculi tui aperti, ut audias orationes



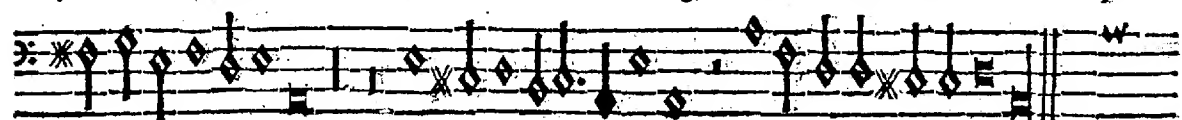
nem serui tui orationem: serui tui, quam ego oro coram te hodie



e, die ac nocte, pro filiis Israel, seruis tuis, et con-



fiteor pro peccatis filiorum Israel, quibus peccauerunt tibi



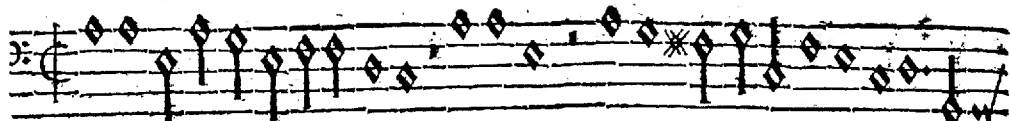
quibus peccauerunt tibi.



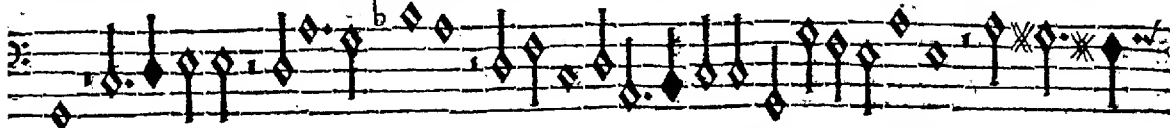
Secunda Pars.

BASSVS.

53



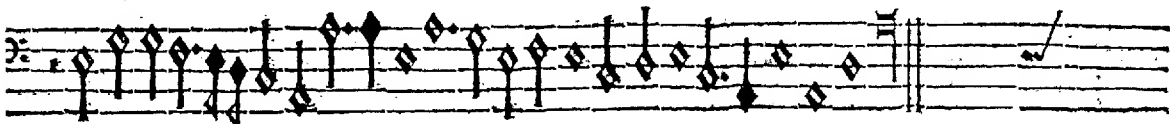
T ego & domus patris mei & ego & do mus patris mei peccauia



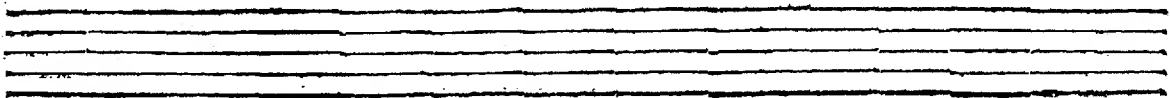
mus, uanitate seducti sumus, & non custodiimus mandatum tuum mandatum



tuum, ij & ceremonias, & iudicia, que precepi si

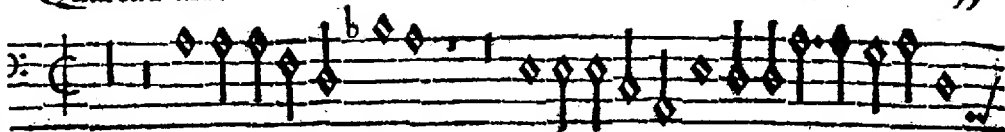


ij Moyfi famulo tuo famulo tu a tuo.





Emento uerbi, ij quod mandasti Moysi ser uo tuo, di cēs, cū trans-  
 gressi fueritis, ego disperdā uos ij in populos, & si reuertamini ad me,  
 & custodiatis praecepta mea, & faciatis ea, etiam si abducti fueritis  
 ad extremae terre li, inde congregabo uos, & reducam in locum, quem  
 elegi, ut habi taret nomen ibi ij ut habitaret nomen ibi  
 ij ut habitaret nomen ibi.



T ipsi serui tui,

ij

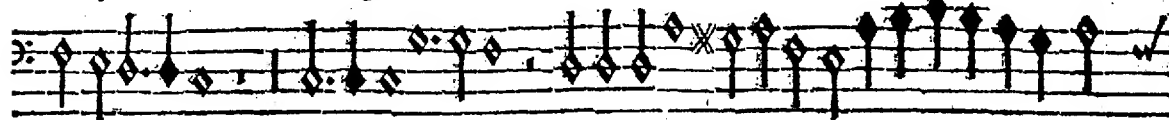
et populus tuus,



ij

quos redemisti in fortitu dine tua magna,

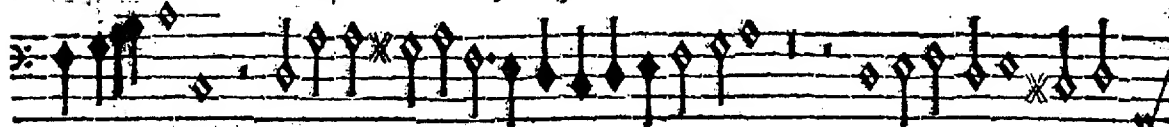
et in manu



tua ualida.

Obsecro Domine,

sit auris tua et attendens at



ten

dens

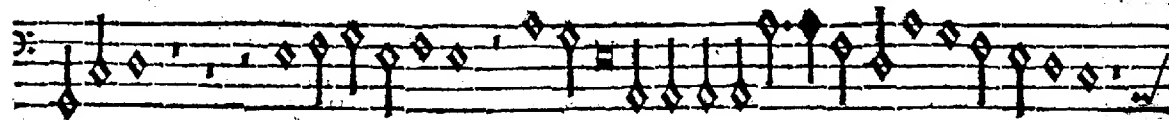
sit auris

tua et

attendens

ad oratio

nem sero



ui tui

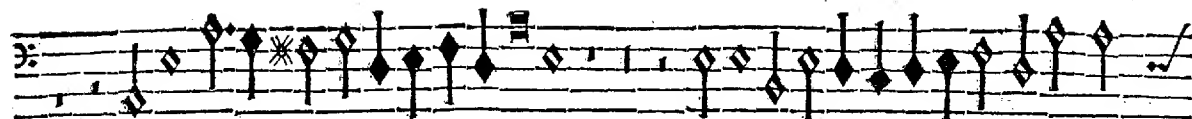
ad orationem

serui tui,

et ad orationem

seruorum tuorum

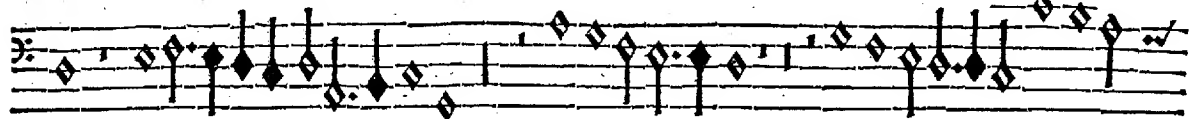




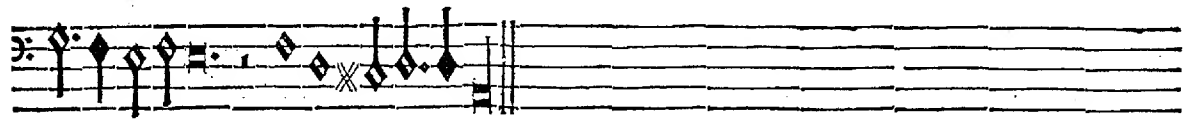
seruorum tuo rum, qui uolunt time re nomen



tu um, & dirige seruum tuum hodie & dirige seruum tuum ho dis



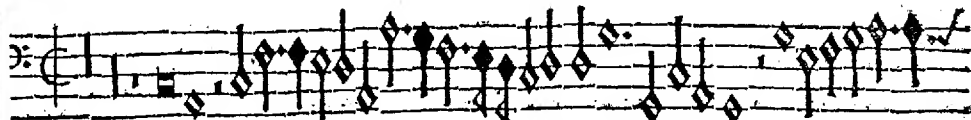
e, & da mi hi misericordiam misericordiam ij



mise ricordiam.

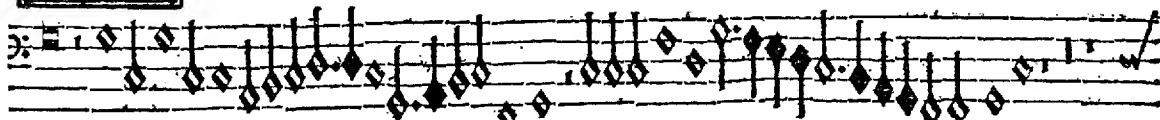
# ORATIO QVARTA, HIEREMIÆ

Prophetæ. Hieremi. 3.



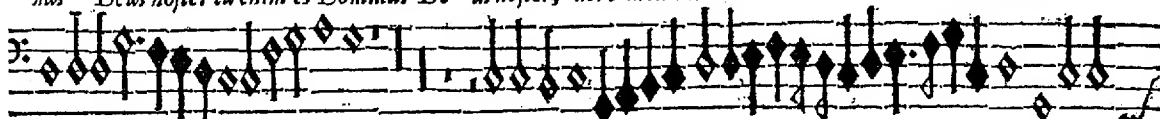
Cce nos uenimus ad te ad

te nos uenimus ad te, tu enim es Domi-



nus Deus noster tu enim es Dominus Deus noster, uerè mendaces e-

rant colles

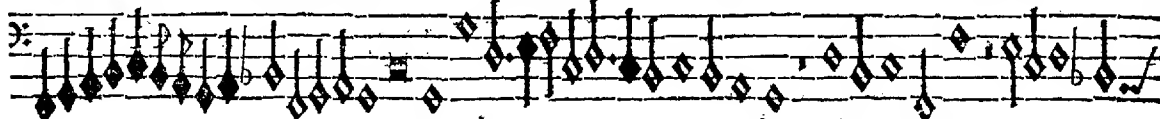


uerè menda- ces erant colles,

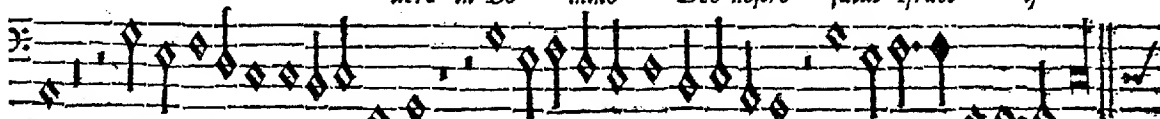
et multitudo

mon-

tium, ij



uerè in Do mino Deo nostro salus Israël ij



salus Israël ij

ij

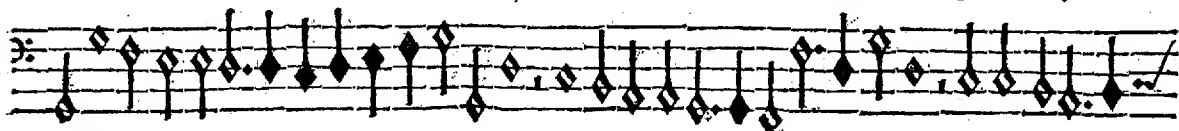
salus Israël

ij

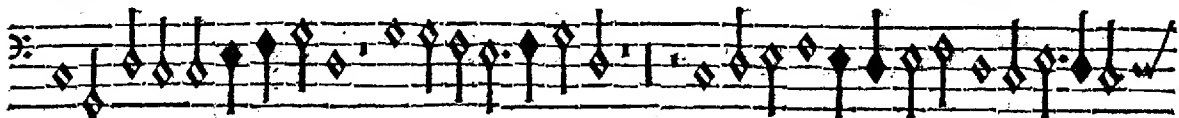
Israël.



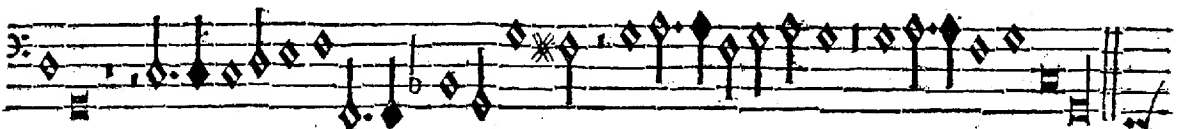
Onfusio come dit laborem patrum nostrorum



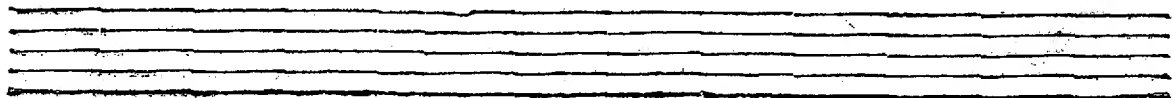
rum ab adolescentia nostra ij greges eorum

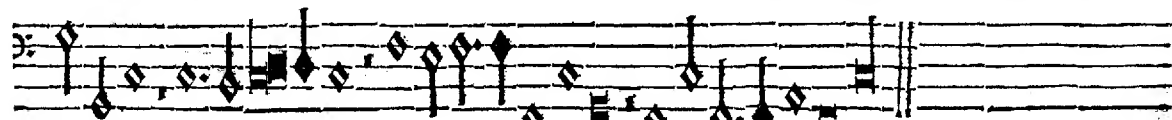
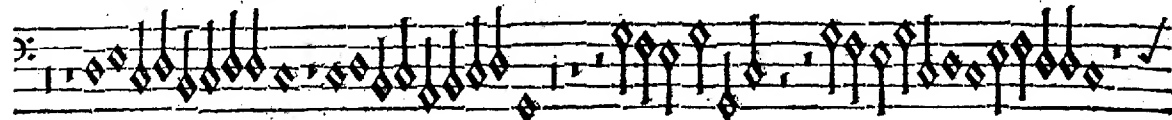
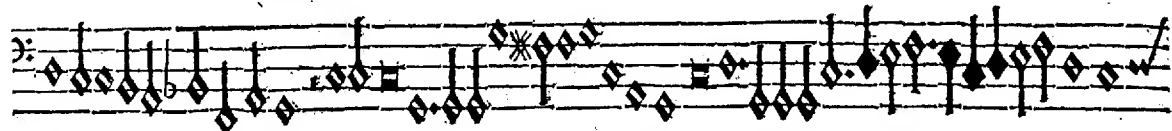


rum ij greges eorum rum, & armenta eorum



orum, filios eorum, ij & filias eorum: ij



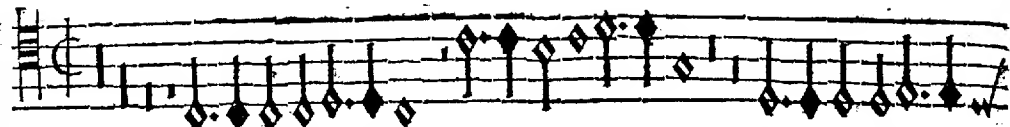


## ORATIO QVINTA, EIVSDEM PROPHETÆ

Hieremiæ. Hierem. 10.



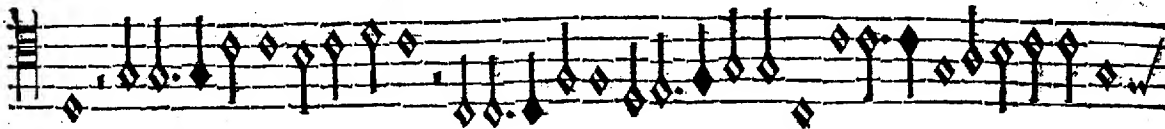
Scio Do- mine, ij quia non est hominis uia.  
 ius, scio Do- mine, quia non est hominis uia eius, nec uia.  
 ri est nec uiri est, ut ambulet, & dirigat: gressus suos, ut  
 ambulet, & di- rigat gressus suos, ij gressus suos gressus suos: os: ij  
 ij gressus suos os: ij



Orripe me Domine

ij

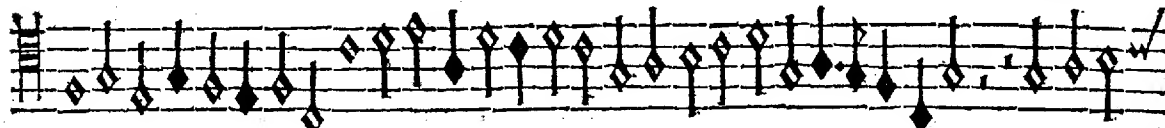
corripe me Domine



ne, ueruntamen in iudicio

ij

ueruntamen in iudicio,



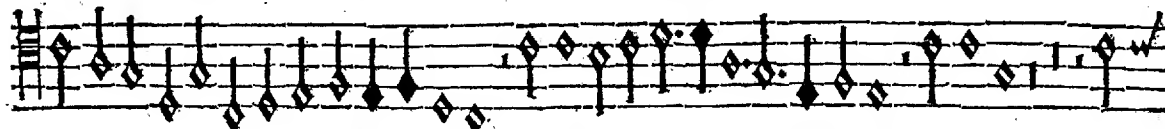
Et non in furore tuo

ij

Et non in furore tu

o.

ij



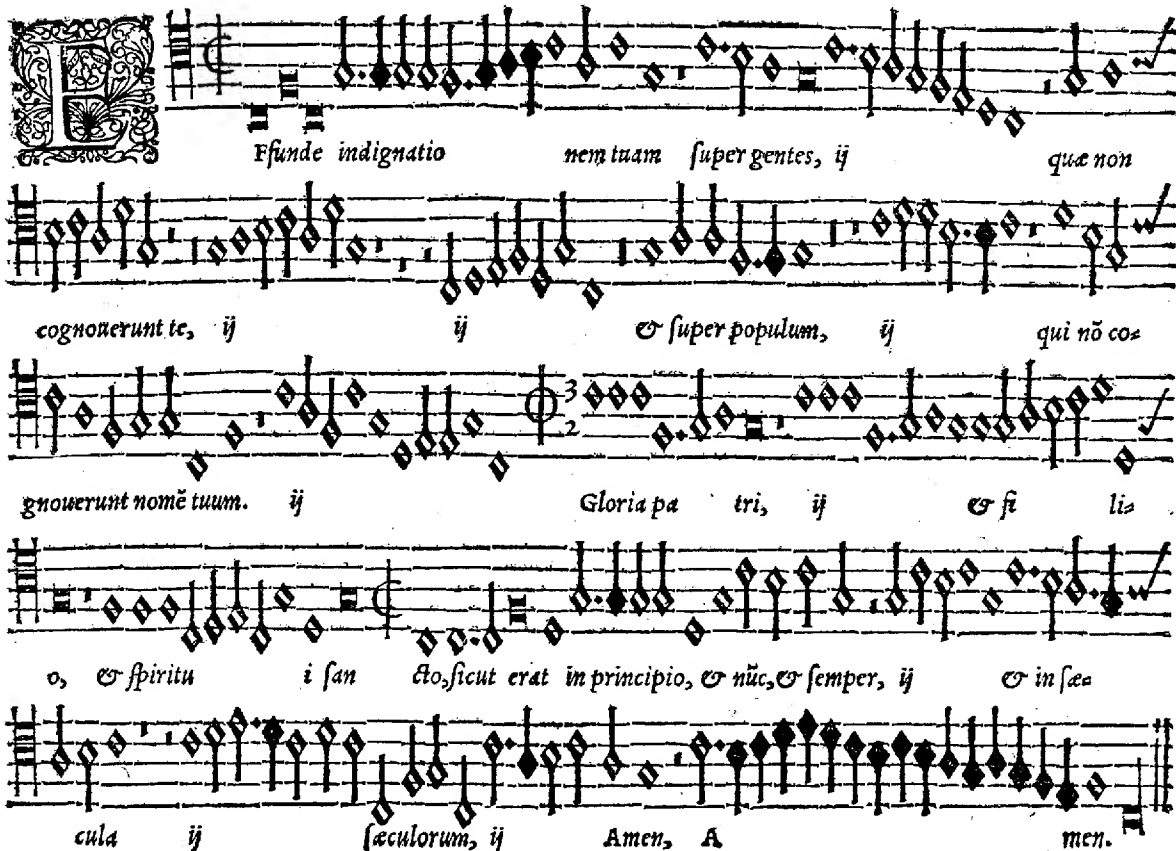
Et non in furore tuo,

ne forte ad nihilum redigas me ne forte

ij



ad nihilum redigas me.



**E**ffunde indignatio nem tuam super gentes, ij quæ non  
 cognouerunt te, ij & super populum, ij qui nō co-  
 gnouerunt nomē tuum. ij Gloria pa tri, ij & fi li-  
 o, & spiritu i san cto, sicut erat in principio, & nūc, & semper, ij & in sæ-  
 cula ij sæculorum, ij Amen, A men.

F I N I S.